NATIONAL

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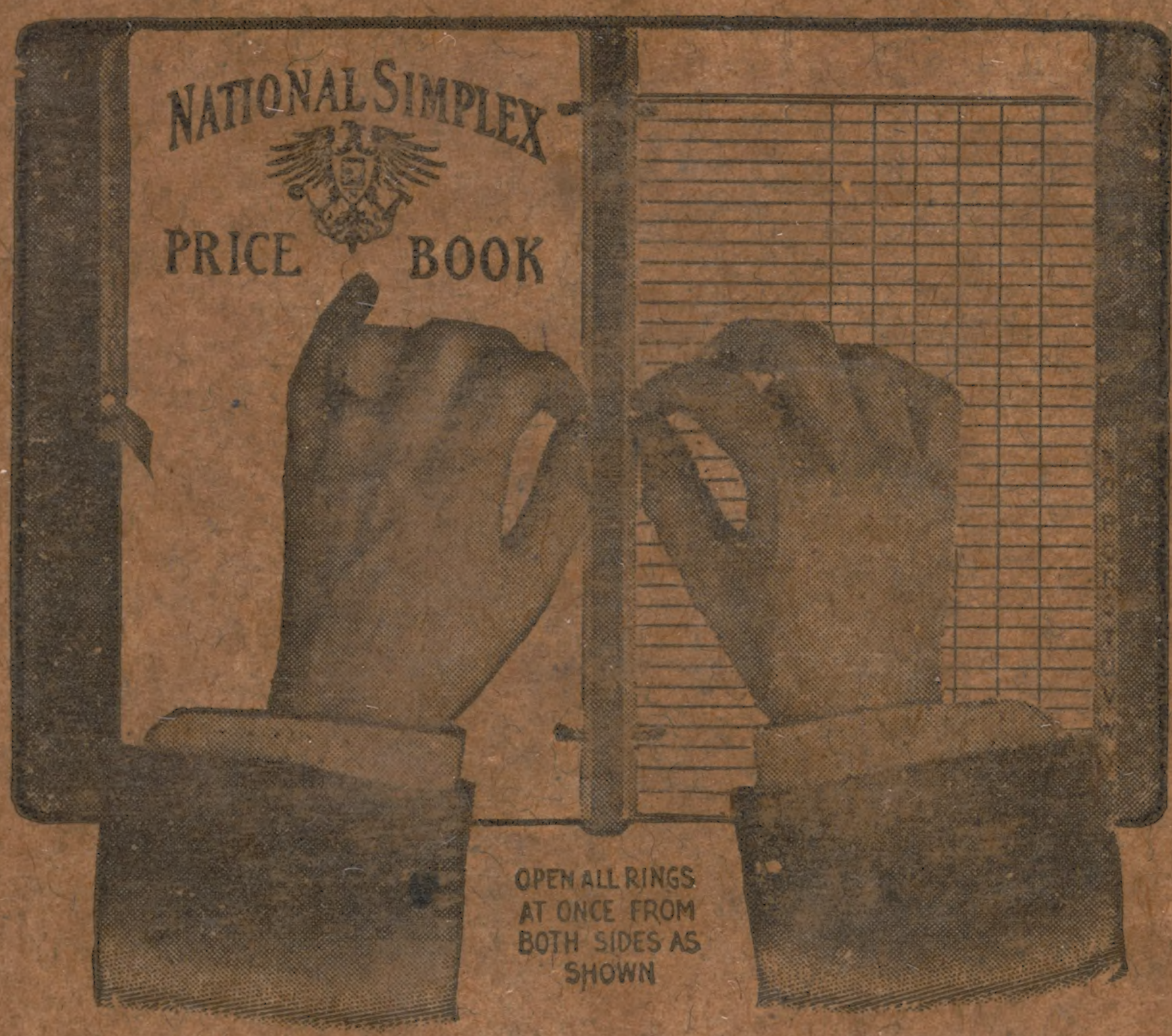


A slight pull on BOTH SIDES of any ring opens all

Villa ~~Iesia~~ Magnacbole
Perrone
Anthony ~ Cleo
Family of Dames
Hannibal's Oath
Founding of Carthage
Triumph of Caurellos
" Caridolanus
Accumulates at Plorep
" in Battle

Look p. books of Roman
places by Gilda, Pranici
Perucci - Giordano
Letarouilly

Mrs. Cromwell.
Paris Auxerre.
Auxerre Beaune
Beaune. Lyon
Lyon Avignon
Avignon Nimes Arles. A.
Avignon St. Raphael
St Raphael Monte Carlo
Monte Carlo Genoa
Genoa Spezzia
Spezzia Pisa
Pisa Siena
Siena Arezzo
Arezzo Rome
Rome Naples.

Gallarate
Upper corner San Remo
Hotel Royale, Savona
can stay at - Hotel Suisse
not - awful.
Genova Hotel Meranien
Spezia lunch. Massa
Hotel Massa lunch
Lucca Hotel de l'Europe
sleep.
Lucca to Pistoia by Motor
Collodi? to Florence
Hotel Bellevue
Ferrara in P.M. to
Valdarno

Bologna to Ferrara Bed
" " Modena lunch
to Parma sleep Hotel
Croce Bianca
Parma to Mantua lunch
to Verona
Verona to Vicenza lie
beyond Roma to Padua
Hotel Savoye

Pesaro to Rimini lunch Hotel
Rossini, Bologna Hotel Royal

Siena Hotel Continental
Giro fol di Val d'Elsa, fol
San Geminiano to San Gi-
miniano Gozzoli Frescoes
Poggibonsi Siena
Giro to Buon Convento to Monte
Oliveto to Siena Be careful
not to take dangerous road
on way back
Siena to San Quirico leave
main road & go to Pienza
See Piccolomini palace. Lunch
Montepulciano can't spend
night there. Arezzo.
Arezzo to Viterbo lunch
Bagnaia Villa Lante. Stop
at Capraola before Ricci
hoine, Bracciano dust
fr. round lake.
Sirmione Villa, Gnoli
Gardaia villa
Frascati dust go to Tusculum
Rocca di Papa Nemi &
Lake Albano in one day
Sorrento Long day's
excursion route to Punta
Gaetani

Gallolin
Rome to Terni Sleep.
Spoleto is next to sleep
Foligno Spello Assisi
Perugia, Bruffani Hotel
Gubbio Urbino cant
stop Pesaro lunch
can sleep - stay
Gris Perugia to Jodi
- back in P. 7m.

Mrs. Gallatin
Cargnon to St Raphael
Continental Hotel des Bains
Hermitage Hotel.

Mrs Lenfenburg Hotel
Cannes Royal Hotel
Victoria Hotel

Mrs Carrara lunch
can stay. Hotel de
Ville has a set of
Empire furniture.
Pinturicchio frescos
in church!

Val di Fol d'Elsa to
San Gimignano 15
per cent grade.

Cargnon to Cuy 46
Cuy to Beyrolles 55
Beyrolles to Fréjus 63 = 164
Fréjus to Nice 65
229

Marquis Fortuny.
Dolomites
Merlio, Feltre, Belluno
Perarolo, Pieve, Valle
Zoi, Cortina, si discende
in Ampezzo.
Grand Duc di Cadore
Hôtel Pharmarole

Comtesse Pisani
Lorenzo Vittoria
Porte delle Alpe
Zoi di Cadore lunedì
San Vito lunedì
Cortina

Bessy Mabbury
Paris, Fontainebleau,
Sens, Auxerre, Avallon
sleep. Dijon sleep.
Lyon, sleep. Vienne,
Valence lunch Hotel Modern
Montélimar, Orange
Hotel Cannefe. Avignon
Pt de Gardc. Arles
Hotel Luxembourg sleep.
Arles, breakfast Hotel
du Forum. Arj en
Provence Hotel Negrelosta
Fréjus, St. Raphael
sleep. Cannes take
upper road not the
route d'Estérel. Nice
Ventimille (frontier)
St. Remo sleep.
Genoa Hotel Imperiale
Spezia Pisa, Siena
Orvieto, Viterbo, Rome

Rovellet
Rome Arezzo
Arezzo Ydi Perugia
Perugia Montepulciano
Siennin
Siena Florence
Florence Pistoia Bologne
Bologne Parma Mantoue
Mantoue Milan
Milan Torino Genève
Genes Alessio Montelus
Monte Cyclo Digne
Digne Grenoble
Grenoble Beaune
Beaune Auxerre
Auxerre Paris

Rome Narni Perouse
Perouse Arezzo Florence
Florence Pistoia Bologne
Bologne Padoue
Padoue Venise
Venise Vicence Verone
De Verone on peut se
diriger vers l'Autriche
par Trento ou bien vers la
Suisse par Brescia et les

Ars Statuendi et gradibus
de
Sacerdotum

Vita Jemmula

Venerabilis Servi
Dei Rosegna Alduchat

Harry Schuds Paris
Paris Sens Lunch Hotel de
Yonne Dijon sleep
Hotel de la Cloche
Beaune lunch
Lyons sleep R.R. Hotel
Palace lunch Hotel Modern
Museum
Orange P. M. - See it
Carpentras sleep Hotel de l'Europe
Avignon by Pont du Gard
lunch sleep.
Aigues Mortes St-Gilles Aix
Arles lunch
Aix en Provence sleep
Hotel Negre Porte
St. Maximin, Brignoles
to St. Raphael lunch
Drive road along sea
Cannes sleep.
Nice Monte Carlo Menton
lunch St-Remo sleep
Genova. Hotel Jurisica
Rapallo Sestri lunch
Hotel Genova
Spezia sleep.
Pisa Milan to
Rest sleep.

Volterra lunch Siena sleep
Hotel Continental
Monte Oliveto see it
Montepulciano lunch
Chiusi to Orvieto sleep.
Viterbo lunch see Lante
Caprarola, Braccciano
Rome.

Mrs. Wharton
Chauffeur's address
Robert Cipré Nice
24 rue d'Angleterre

1st day Monte Carlo, San Remo
lunch, Genoa sleep.
2nd Porto Fino lunch
Put onnis it.
Spezia sleep.
3 Lucca lunch Pisa sleep
Keep away from coast
between Spezia – Lucca
bad road. Milan & Stuke
back across Apuan
alps. Roads perfect
except for short time
near Carrara.
4 Florence lunch sleep
5 St-Gimignano, Siena
lunch sleep.
6 Perugia Prestonnini
Villa Museum
Montepulciano. Lunch
can be had but pro-
Better to take it in
basket.
Orvieto sleep. Palace Hotel

7th Train Arrets to Rome through Viterbo. or
7th Arrets Foodi, Perugia sleep.
8th Assisi
9 Perugia, Gubbio — through Appennines to Urbino lunch pm Pesaro see Imperial villa. Rimini sleep
10 Rimini to San Marino — back later a morning if you can go from Urbino to Rimini skipping Pesaro — passing through Stum Leo — San Marino. sleep
11 Rimini, Ravenna lunch
12 Bologna sleep.
13 Ferrara lunch sleep
14 Cattaro villa near Battaglia lunch Abbazia Padua lunch sleep.
15 Vicenza. Verona lunch sleep
16 Mantua lunch sleep.
17 Cremona lunch Pavia Certosa, Milan sleep. long day but possible.

Morgan Harjes

Mrs. Young
Between Rome – Velletro
Bracciano Lunch
Hotel Sabbazio.
Sutri Etruscan theatre
– church made of Etruscan
tombs
Caprarola, Villa Lante

Outside Rome
Grotta ferrata, Greek
sculpture to indicate place
for catacombs. Villa
Papa Giulio new
museum.
Osta after lunch

Between Naples – Rome
Monte Cassino (Capua
monastery, amphitheatre
)

Excursions from Perugia
Todi. Terni. Spoleto
Assisi. Orvieto. Spello
Montefalco. Cortona
Gubbio.
Urbino to Rimini.

Equimispum Rimini
Fano, Pesaro, Gradara
San Quartino, Ravenna
Arezzo.

Siena. San Geminiano
Monte Oliveto. Volterra

Bologna. Ferrara Modena
Reggio. Parma. Cremona
Salo.

Dolomites. Cassette -

Cortina, Pieve, Crabba
Campitello, Predazzo
Caver, Trient Arco,
Riva. about 210 Kilo!
Not-recommended for auto
unless road has been
altered. or
Cortina, Belluno, Telbre,
Primolano, Trient,
Arco. Riva. about 210 Kilo.
Lake Palace Hotel.

Cavazei Dolomitenhaus
Trient Hotel Imperial

Venezia to Cortina 1 day
Sirmione Bellaria Verona Lice Balcony
Possibly lunch at Gardone

Cortina to Riva Lido palace
sleep. Salo Grand Hotel

Riva (Salo) Brescia
Bergamo sleep. Como if
can Hotel Moderna Berga
no new — food

See Como by Austin book
Villa d'Este

Call Dr. Frauenfelder from
Venice Friday
Hotel Internazionale Cortina
until 24
Hotel Bristol Vienna 4
Regina Palast Hotel Munich
until 16
Hotel Orillon Paris 16 Aug 30
Reb, London until 10

Classe near Ravenna
Beautiful Library 1707–1711
by Fausto Pellicciotti

Uves not-expert

Romantic Piccolomini
ex-coll

Pierre Herbert
Geographical Society
156th St – Bronx

Italian Palaces from
to public
Giustiniani, Venna Venier
Filippini Pitti. Pettoja
Nuf le Palaces Capodimonte
Casino del Giardino Massimi
(Ci Cenna,) Palermo
Milan

Aerqueo See Padua
Arezzo See San Sepolcro
Ariccia See Rome
Asolo See Bassano
Arcore See Milan Como.
Ariccia See Rome
Arezzo See San Sepolcro
Aquileia See Udine
Val d'Aste See Vicenza
Allavilla See Vicenza
Albano See Rome
Angarano See Bassano

A

Villa Bel Dorsad Ugliate
dei Conti Sola Busca
has an outside glass
with balustrade 7
volutes like Corus?

Reni.

Aglié' Prov de Turin
Chateau reconstruit
au XVII, Terrasses, faleshady
looked as if it had
been pilfered

albistola Superiore
Palazzo Rovere

Coved ceiling ~ walls embellished with results delightfully exotic rococo forms combined with trompe l'oeil wheat-putti. Same decor prevails throughout

Cuadros (Pros Bari)
Chiesa Stato 1699 in
S. Francesco.

Bisceglie (Prov. Bari)
Cattedrale Chiesa Stato Sec.
XVIII fu tolta in Otto Cuadros
Chapell

Eugene
Castello decorations
Pittori Lombardo XIX

La Rocca d'Angera
fortified very large
Gothic windows
Some old frescoes
partially preserved in
Courts Processions

B.B.

Val d'Aosta
Castle of Verrés
perfect type of fortified
middle ages from
not-monument
Castle of Issogne

Castle of Bard

Donnaz Roman arch
marking entrance of
valley. Beautiful Roman
bridge at Pont St. Martin
100 B.C.

Ivrea wonderful four
towered chateau

Val d'Aosta
Arc du Triomphe Romain
Chateau de Fenis worth seeing
Shambrio près d'Ivrea

Chateau de la Mandia près Saluces

Chateau d'Issogne

Lanzo

Castello d'Issogne (Cuneari)
Castello di Fenis (")
Medioevale

Val d'Aosta starting from Julier or Fenis so as to be as ~~convenient~~ to start late so far as St. Vincent can stop at Montjovet.
Dual-stop at Aosta.
Can lunch Hotel des Voyageurs at Bourg St-Maurice, very delightful and cool.

Aquila degli Abruzzi.

Publio Cinico

Bibliotheca Francescana

Codice

Dante S. Bernardino M.F.

Campo de Gran (Paw Aquila)
5 Santiago
Clear Matte Seed 16

Prescoslanzo. (Prov. Aquila)
S. Maria
Iron Gates 18th cent.

Volterra Cathedral
17th cent Iron gates

Palat dei Casa Marcai 17th
Fountain 1745-1746

*** Au sujet des fresques découvertes à Arcetri, près de Torre di Gallo, et attribuées à Antonio Pollajuolo, nous renvoyons le lecteur à un intéressant article de Mme Mary Logan, paru ici même le 20 novembre 1897.

Arezzo.

Collection of the Signora Guglielmi very remarkable for age periods, esp. works, prod. of carving & other things.

Her villa just outside Arezzo has a picturesque fireplace – remains of a terraced garden with pure stone columns now holding grape vines – by hedges)

Arezzo
Medici problems by
Sangallo

ar330
Castello di Poppi near
Arezzo. 12th century
Frescoes. Staircase
Arte Italiana

Raccolta Ginori et
Museo Communale (Cimini)

Castle of Poppi one of the most fascinating buildings in the Casentino shown to tourists. Campney

Paradoli

Ascáno
Bouche Coll
Madonna - Child by Biagio

Ricci

Ascoli-Piceno. (Marches)
Palace on Place Arrigo
14th cent Gothic

Cassialunga
Collegiata
Sodoma Madonna with
Saints

Villa of Asolo
Gardens, Fountain by Tribolo

Val Sugana to lovely lake of Caldonazzo and charming old city of Trento.

Asolo can be taken in on round trip through Bassano, Thiene etc.

Otto

Diego Barreto letter

Brego See Milan
Bollate Villa Arconati
Vicarate See Milan
Battaglia See Padua
Bisuschio See Lakes. Varese
Villa Cigogna
Belluno See Venice
Brenta See Venice
Bellagio See Como Lakes
Bolvedro See Como Lakes
Boglaco See Garda Lakes
Belgirate See Maggiore Lakes
Barona Villa See Milan
Bollate Castellazzo See Milan
Bracciano See Rome Viterbo
Brenta See Venice
Biron See Vicenza
Bagnaia Lante See Viterbo
Barlassina See Como Lakes.
Balsamo See Milan.
Bertesina See Vicenza

Bassano. Ferdinandi
Painted facades

Casa ove nacque il Letterato
Bonanico.

Casa in via Vittorelli

Casa de Michieli dipinta
da Jacopo da Ponte
Luigi Ch. Rizzarino
Sanza pauta by Giuseppe
Nadorchio.
very remarkable

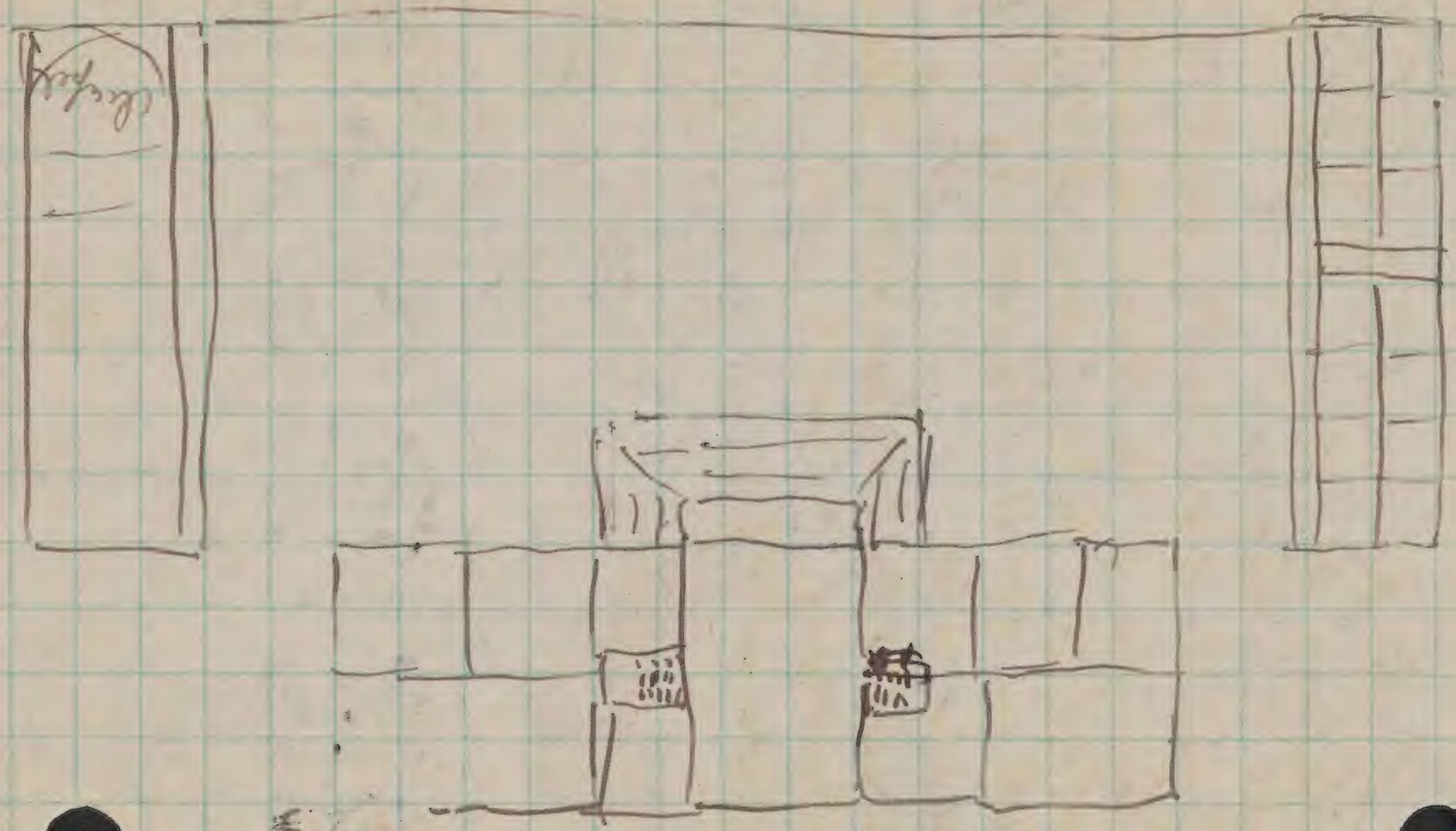
Villa Parolini
The park is not worth taking
the time to see as it is
planted in the English
fashion. The only noteworthy
feature being that the edges
of the trees being all have
been sheared in a formal
way. Some fine cedars
of Lebanon. This garden
has entered through a
door in a plain house on the
right just after passing the dell
Brolla on entering Bassano from Letta.

Museum. The drawing, by Canova for his decorative bas reliefs very interesting — Latter like Prudhon.

Manufacture of farm of Prari.

Bassano (Prov. Treviso)
Ca Rezzonico 1724-1734

Stands just on the road to the left just before reaching Bassano from Cittadella
Balustraded wall with statues, 2 terraces to house separate wings coming forward. In left hand one evidently used for guests the ceiling stucco were delightful. Skeins, animal backing shields. Pastoral scenes very light in low relief. Figures putti in high relief over doors. Main house contained many more beautiful ceiling window glasses. 2 stairs off main hall. Louis XVI throne chair-desk. Other furniture uninteresting but the whole well worth seeing



Bassano near Venice
Ca Rezzonico

built by Count Rezzonico nephew of Clement XIII reign 1753-1769
Central picture "Jupiter in Olympus by Giambatista Volpato, passanese d 33 yrs old in 1706. Building early 18th
wonderful stucco's. Grand staircase - hall, — paintings

Bassano
Villa Delfin Boldo
Gardens - Sluces

Ongaran near Balsous
Hyacinthe fr Pierre
Gradungo does not
exist.
Present me built by
Domingin Marie de
who died in Seine 1721

Bassano to Posagno forth
place of Canova is
most pleasing drive

Ca Rezzonico just out of Bassano
built in 18th cent -
worth seeing, gardens, statues
Villa Parolini worth seeing
enchanting park

Marostica contains Ricca
piazza with Venetian columns
Renaissance palaces, town
walls - number of fine villas
with pleasing grounds

Asolo

Val Sugana to lovely lake
of Caldonazzo - charming
old city of Trento

~~Mantua~~
~~Palazzo Ducale~~
~~" 350 del Ye.~~

Mantova near Bessano contains Rocca, piazza with Venetian column, ducal palace, town walls and a number of pic nic pleasing grounds
well worth going to see Surely to look at—

Mantua a modern See
Sab-trionata dei Gonzaga
16th Ceilings painted in arabesques—stucco. Most pictures

Ricci

Bagheria Prov de Palermo

Villa Valguarnera - commenced in 1714 by Pere Ignazio Napoli finished by G. B. Carasone & Vincenzo Scoelli in 1751 —

semicircular looks lower double steps in semicircle

Bagnolo for Vincentius
Inter by Palladio for the
Pisani but not ac-
cording to his measure
ments - the design
is not altogether carried
out -

BATTAGLIA. 7 miles. garden of
VILLA VAL SAN ZIBIO one of
most beautiful pleasure groun
in Italy. Stately arch of tr
unrusticated façade, broken
pediment enriched with atatue
chateau d'eau chief feature o
gar. House plain looks on
terrace enclosed by balustrad
whece broad flight steps de-
scends to sloping gardens. re
markable for long pleached al
leys, wide tapis verts, foun
tains marble benches & sta-
tues cahrmingly placed in
niches of clipped verdure. A
lake, a mount crowned by sta-
tues, long alley leads to wel
preserve maze. Four grass
alleys converge on stone basi
sunk in turf with four mar-
ble putti seated on curb dang
ling feet in water. Old water
works still in action, aqua-
tic surprises. Few gardens
in Italy comparable.

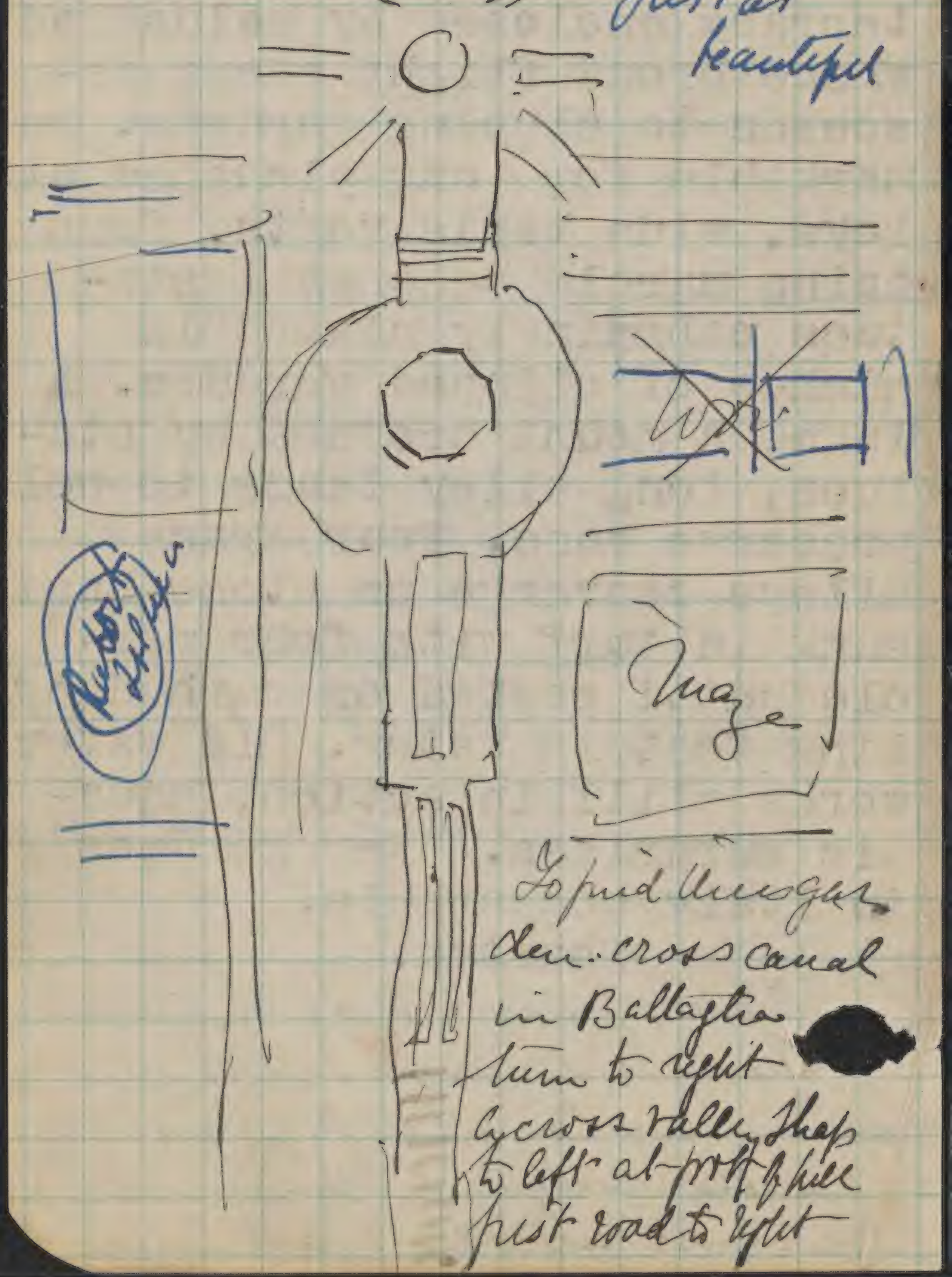
Wharton.

A most remarkable garden
Bluepoint de me goes straight
up a mountain with grass steps
of the old megard. Opposite
Lucharne across wood bell

is adorned by a fine circular wall above a long vale of cypress the weight of time steps etc. belle done here than any other main path soft-under narrowed to 30 before reaching lake

July 17 1921

Justas beautiful



Lopud Mungen den. cross canal in Ballagio turn to right across valley sharp to left at foot of hill first road to right

BATTAGLIA. Castle of Catta-
jo in Euganean Hills built
for the Obizzi in 1550 said
to have been copies from
plans of a castle of Tart
ary brought home by Marco Po
lo. Bridge & portcullis with
statues. Portcullis opens on
long narrow court with clip
ped hedge, at one end splen-
did balusyraded stairs a cor
don leads to flagged terrace
with yew trees growing be-
tween flags. To left huge ar
tificial grotto with stucco
Silenus etc. from terrace arc
ded loggia leads to interior
Huge suite of lofty apart-
ments with 17th frescoes o-
pening on balustraded ter-
race guarded by marble divi-
nities. Fantastic medley of
styles. several picturesque
b its of garden wedged be-
tween walls & hillside or on
terraces overhanging river.
Wharton.

Stands on road just before reach
ing Battaglia from Padua. Old
garden practically destroyed Mingh
outline can be seen. Formula
Letters to Custree

Belluno

Belluno is prefecture
4 pennons cupido full
carving wedding shields
& others like Sebastio
& Gall. Fine Venetian
palace. S. Stefano
has remarkable
renaissance altar
carved in perspective
with full relief figures
gilded wood. Nice class
presses lustered in
same chapel

Aug 1923 Wed 29. Sunbeat
Hotel des Alpes

Mecartea

Vizin in tower

Benevento
Arch of Trajan White
Marble 18-20

Castello di Beregnano
Built by Visconti 1415-27
Some of the windows

Rare

Porto Maggiore
Palais d'Este in
Beregnardo near
Duca Massari 18th
looks charming

Bergamo
Palazzo Moroni 17th cent

Palazzo Terzi 1710–1720 by
G.B. Caniana. Cont by
Filippo Alessandri 1737
Sculpture by G. G. Sanz

Palazzo Terzi Salon 1640
frescoes by Cristoforo Storer
& Cristoforo Tencalla.
Frescoes by Giacomo Barbelli
other decorations by Domenico
Gheislandi 17th cent pieces

There is a great deal of Empire
work of the best period
in Bergamo. Very fine —
light-woodwork & delicious
designs.
Some probably formerly a-
cided. These pieces are all now
made into shops the
fronts closed with glass
and imports empire work.
Next to Natural
history museum the palace

by Scamozzi (Palazzo Nuovo-
is a charming baroque dm
on balustrade with vases
with flames. On lots
of palace 17th cent story
with baroque openwork
balustrade making a pretty
tower.
Cathedral le Re a lovely 17th
cent bale wm. Charming
inlaid baroque marble altar
rails, the balusters set
cornel ways, a reminis of the
renaissance. Carvings of Holy
of Choir admirable, Flanking
cupids hold arms of seals
delightful, crowned by playing
cupids - baroque sketch.

Santa Maria Maggiore. Amusing
scenes in reliefs around portico
Papers superbes. In reminiscing
ornament under window
at back, a Greek anthemion
made of beans.

Cut sheet iron - painted and
way for ornament back of Palazzo
della Ragione

Bergamo alta.
16th century façade
Casa Bottani in via
Gombito. very interesting
cannot print them. Tried twice

Many interesting glimpses
of enormous courts — gardens
through open doors. Fine
facades. One with a fortunes
Duke's head, woman's head
with cap. Warrior's head
& régence head, looked
German and also style
of Watteau. Same heads
in Villa Tasca at Serrate

Many empire facades.
Lots XVI vases on walls.

Palestro, with Louis' heads
for water spouts struggling
on high garden wall.

Much lovely barocque
iron work.
One palace yellow lace

Enough to have her funeral go under it.

Bergamo

4 frescoes by G.B. Tiepolo in chapel of Colleoni

Gallerie Carrara

History of decorative art from renaissance to 19th cent

Between Bergamo & Porta S. Pietro La Dogana was a factory had flatter a formal garden. Try to see it next time

Porta S. Pietro from 1561 from design — wonderful Doric 1561 walling with flutes, around a circular open paved with flagstones with shields — coat of arms very fine. 1747

1914

Bergamo

Capella Colleoni

Renaissance marble piers to altar rail. Impressing a feeling between Renaissance & Italian Istrian stone

Beautiful carved wood barrel scrolls with cupids to full dress. Inner ~~XII~~ corner grey marble tops, white ornaments, grey marble steps with red marble ground. Fine cut plastic work. Inner heads - 2 Kings in corner capitals. 14th pilasters arms of Tiepolo - St Mary Virgin

Sirechini - L XIII plastic work.

Tiepolos History St John Baptist Preaching. Baptizing Christ. Speculum. Fish Cupidos

Castello di Pandino
Marchese d'Adda
Filipe d. 15th
Inlemment – loggias

Monument
Bergamo
Accademia Carrara
Picture by Pietro Longhi

Morelli tell. a great disappointment. Pictures mostly painted over. No Boschetti as good as Lucio's, Ghislandi portraits cannot be seen for thickness of paint.

Tiepolo & Pelotes much restored.

2 Charming small Guardis.

1111

Bergamo
Galleria Carrara No 57
Giovan Paolo Cavino
ritratto di donna con
squarcetto

Head of otter around her
neck quaded gold with pearl
drops hanging from little chains
in ears. Jewel eyes, a gold
bit in mouth with a golden
chain hanging from it

Guardi 225
Figures of Clarus possibly
Lepicié? Same stamp
as Hubert Robert in
Amiens? Musicians
with a dog barking at them

P. Longhi 223 Il Baccino
Boy has overcoat thrown
over his shoulders. Lady
has cap — wadded hood
a cloak. Hand holds
muff, heavy curtains. Must
have been very cold

225. P. Longhi. Guardi
in Villa Lady & gentleman
& another lady giving at
ticket. "Gratis" Piccoli
W.

Bergamo to Brescia
Il Castello di Costa
di Mezzate
Palma Vill frescoed
Family museum from
1160 to present day

a Madonna by Lotto
3 portraits by Moroni
portrait by Van Dyck
Sea piece of Venice
by Guardi Sacred
Family - portrait by
Tintoretto 3 portraits
by Ghislandi
Rich collection of arms
camera time of Colleoni

1914

Bergamo. Serate

Villa Tasca. Signor Giovanni Ambrosoni.

Renaissance — Campo Santo

C. 16th cent. villa altered in the time of the Empire. A complete & beautiful Empire façade with a central portico and two temple like loggias at either end. The small windows under the cornice and statues of Empire trophies cut out of metal and painted in grisaille. Remains of old garden in front. Set back in orchard, same heads with three other clearings as on the facade of a palace in Bergamo. Back of court closed by a solid balustrade with statues of two river gods either side. The opening to the garden by canals back of these formerly used in spring

the silk cocoons. A balustrade the other side with two Empire splurges. Statues in the formal garden at the back show somewhat the former design. Interior of house had one room painted with a lovely landscape lakes - mountains, all the way round from floor a upper ceiling soft sky & clouds. Kept room done in time of Empire plain white marbled walls with a grey marbled border for surbase and cornice about one foot wide. Round sail - door - window frames yellow marbled.
Many terra cotta models by Fantoni
Women cutting silk cocoons
Bright yellow an Chinese, white natural, pale yellow crossed.
Machine for killing larvae
Pierced paper bags for laying eggs. Moths hatch out

Bergamo, Palazzo di
16th century
Painted arabesque ceiling

Malpaga at Italian
of Cavedagno, House
Home of Colleoni
frescoed by Romanino
Christian of Denmark
opposite

Hotel Moderno must get
permission from the Dott
Rosetti in Bergamo.
Would make a lovely
water colour

Bergamo – Sonnino
Castello di Malpaga

Portico with stars frescoed. Frescoed decoration of portals of family tournaments. Tower. – Loggias owned by Guardian Colleoni.

Must get permission before hand from Cte. Dott Fo Rossetti in Bergamo. Hotel Proprietor Moderno will get it

Very delapidated but lovely colour. Entirely surrounded by farm buildings. In addition getting a permit may be very interesting

1924

Bergamo from Grenzlio

Stezzano. Must have been a very rich place for there were three fine working villas in village. Church had been fine 17th. had a paved and balustraded piazza in front - if it with good 17th flamboyant pieis Campanile separate with a slant on top working down on church.

Interior completely done over in time of first Empire v very good. Div old 17th barocco marble inlaid with wooden altars left. A miraculous Madonna over one Bolta the - Bambino were silver crowned - are dressed in 17th cent. brocades

Church was all dressed in pink taffetas hanging tassels with silver fringe around the gallery. The rich of the frame was draped

with pink & blue taffetas with
velvet frings. Whole effect
charming.
Two pulpits white
& gold with highly carved
panels, religious scenes
wonderful lamps gilt-

Bergamo
Oglietti G. 1804. 1875
Palazzo Morlacchi Sala
Frescoes

Bergamo
Palazzo Medolago
Courtyard

Bergamo
Museo di Algamo
maggiori. Museo
in Un vase

Rice

Bergamo
Palazzo Morgani 17.

Palazzo Terzi Salm
about 1640 pictures by Cres
toforo Sloter - Cristofro
Gheracalla, frescos by
Giacinto Berbelli - perspec
tiva by Domenico Gheslandi

Bergamo
Accademia Carrara
Grande Via dei Mercanti
Ste St Michele

B.B

Bergamo. Castello Sforzesco
best example 15th Century
hood.

La Rocca di Soncino
2nd half 15-th
fortified. Towers
battlements moats
owned by the commune
of Soncino

Much restored, very
pretty but too tidy

Soncino 5 Kilometers to the north is the palazzo Torre Pallavicini owned Conte Gaetano Barbò di Pumenengo. built by Ildalberto Pallavicini in 16th meta.
Beautiful doors to ground floor carved. Beautiful rooms with 16th - 17th stucco & wooden ceilings with great variety of ornament
Rooms with 17th Pompeian elec. 16th - plaster ceiling. Fortified Corner

A remarkable place. Villa built by a Pallavicini to rest on the site of a 15th fortress. Inner still remains has a 17th cent story in tops with four rooms with carved 17th ceilings wonderfully blown in a plaster with muslin
A brick passage pictures leads from ground to

Stairs with a landing
at 1st floor.
Carved wooden ceiling
of large hall on ground
floor with great rosettes
and other ornaments
Old leaded windows
Empire carved wood
ornaments painted
green-white, look very
well on 18th cent. beads
occasion. Charming
painted ceilings. Other
rooms frescoed with
grotesque arabesques
by Campi in style of
Villa d'Este at Frascati.
Old circular glass leaded
windows. 4 poles forming
a Directoire tent over the
beds. Some good furniture
Ceiling of dining room frescoed
16th Chiefs, goddesses
On 18th cent. fresco per
treat of a man in hunting
costume with dog & gun
in first-room.
Ydiens altered. Beautiful

carved renaissance door in
square panels in tower
for remarkable carved
renaissance doors under
loggia in court, one with
monogram of the Pallavicini.
From Relmelles passing
on the road to Chiari
Punimenego a 15th
cent castello belonging
to same family lonely
almost completely ruined
despite. Cut out iron
flags on poles.
Send in card to see
fruit. Well worth while
Leave Bergamo, the Villa
Tasca — church — campo
Santo all just superior
at Serdalle Signor
Ambrogi.
Then Malpaga then
Torre Pallavicino, then
Punimenego and to Brescia

Italian housekeeping does not exist. Nothing even ready when family comes, as at Arezzo — here where Contadini was trying to clean up garden when house had just been swept & beds made. And Lady House arranging plants first

Every house we have seen was like it. furniture piled up also books

Bieler
Collection Signor Bessi
Collection of Sketches
drawings & Reliefs

Bisceglie (Prov Bari)

Cattedrale Chiesa Sloates

End of 17th century

Carolina Chapel

Bitonto (Prov. Bari)

Palazzo Sylos-Tersale
18-ul cent

Palazzo Cerrito 17-mo cent

Aggeracbogen 17-mo cent

Bologna.
S. Michele in Bosco
1602-1603. Pulcet
chiesa Pietro Fiorini
- Guglielmo Carto

Palazzo Malvezzi-Medici
by Bartolomeo Fiorini
late 16th cent

Palazzo Darrà-Bargellini
Middle 17th by Bartolomeo
Provaglio

Palace of the Dukes Montpensier
1603 by G. Terribilia

Palazzo Montanari formerly
Albergati. Alfonso
Torregiani 1748
- Staircase 1748 by Alfonso
Torregiani - G. M. Angelini
municipal

Rice

Bologna
Palazzo Dario Bargellini
middle 17 by Bartolomeo
Provaglia

Palazzo Due de Durlkeuser
1603 de Francesco Terribilia

Palazzo Montanari Fumelli
Aldrovandi by Alfonso
Torreggiani 1740 under
Imperial States

Communal Theatre 1756-63
by Bibiena

Casa Malvezzi by
Bibiena and 17 restored
by Carlo Francesco Dotti
about 1725

Bologna

Chiesa della Villa Ruffi
Chiesa del Corpus Domini
Chiesa

Recii

Bologna

S. Michele in Bosco

Octagonal cloister 1602-3

by Pietro Giorgini

Guglielmo Conte

Palazzo Malvezzi-Medici

by Bartolomeo Triadelli

'16 ~~th~~

Bologna
R. Istituto di Belle Arte
Drawings from Illustrations
Decorations.
Many Behrendes drawings
~ G. Behrens
Rich in illustrated drawings
Decorations by G. Barbolini
~ Many by G. Behrens

Many scenes by Antonio
Barbolini 1714 - 1814 in the
Institute at Bologna

Bologna
Civico Museo
Sala Costumi
Portraits

Palazzo Gozzadini
Inquiry states Nitto Italy
by P. Canali XVII

Bologna
Palace of Jurisprudence
Baroque Ceiling by
Giovanni Colonna

Bologna
San Stefano
Cloisters - well curb

Villa Pandolfi

Bologna
Palazzo del Tribunale
Via Barocchi
Paintings and ceiling
by Mancantonio Franceschini

Oratorio di S. Giuseppe
S. Elisabetta by Franceschini

Galleria Doria Bazzellini
Diana by Franceschini

Pinacoteca Architectural
paintings by Vittorio Bigari

Palazzo Montanari Atrio
superiore decorated by Bigari
and Orlandi. Stucco marbles
paintings

Pinacoteca new room of 17th
cent. Bolognese marbles and
furniture. Ceiling perspective
architecture
new rooms of portraits

Bologna
Palazzo Lambertini
Field of Jesus by
Samacchini, Orazio
1532 — 1594

Bologna
Palazzo Magnani Gandolfi
Ludovico Carracci
Hesiny of Romulus Remus
Guerino Bentivoglio wife
Annibale ~ Agostino
Palazzo Lercolani

Galleria Hercolani
" Zambeccari

Bologna to Ferrara
Castel S. Giorgio
Castll of Giovanni II
Bentivoglio or
Ponte Poledrano in XV cent
Still ruins ~ sluices

B.B.

Bologna

Aldovrandi Palace is handsome, stairs magestic.

Villa Hercolani Bolpoggio and Prunie Astorre Hercolani one of most attractive villas in Italy. Statues by Canova Venus — Cupid

Villa Croce del Biacco Count Malvezzi de Medici

Castello Cavazza Bologna, moats splendid old fireplaces with unique central urns, rare tapestries — pictures. Many modern conveniences, much restored

Camaldoli beautiful summer palace formerly by Aldovrandi family

Palazzo Ercolani in
Via Marini magnificent
statues of Hercules
all the way up stairs

Hospital of San Michele
in Bosco formerly Olivetan
monastery old cloisters
adorned with frescoes by
Caracci brothers

Villa Bagnarola owned
by Malvezzi Medici.
Fine cut no formal
garden but large stretch of
smooth green lawn bordered
on either side by avenues
of old trees. Same owner
Villa La Croce del Biacco

B B

Bologna to Maggio by way of Porlezzello, Dueè Madonne, S. Lazzaro Dueè, Ozzano, Maggio turn right - Villa Palesina owned by Marchese Malvezzi Campeggi - Giant cypresses upheld high portals of passage from main hall to adjoining part of Villa 1600. Vista from gate determined by lines through villa to this gate

Bologna

Aemilia Ars

Palazzo di Giustizia
Lovely ceiling cupids —
Caryatids by Andrea
Michele Colonna 1600-1687
Ceiling by Marc Antonio
Franceschini 1648. lovely

San Martino cappella
Buoncompagni 1529 ornaments
by Tormiggine

S. Domenico ornaments
on tomb of Alessandro
Tartagni by Francesco
di Simone 1447

Istituto de Scienze e delle
Arts

Palazzo Aldovrandi 18th cent
ironwork in windows

San Petronio contains the
Priest-Regence in Sales with the
solid [illegible] marvels I have

yet seen — some re-
markable Gaeuyer
tiles in floor of Austrian
Chapel

Conte Ugo Gregorini
Villa Lino Chsalecchio
di Reno. Prov di
Bologna
32 Via Barberia
Bologna Tel. 24.

Bologna

Pinacoteca No 258. Clipped tree in perspective by Giac. Francesco da Rimini 15th Cent. Garden laid out formally ~~around~~ in circular plan around hill

No. 281 Lambertini Michele di Matteo XIV Cent. a clipped tree.

Franceschini Marcantonio di Bologna 1648-1724 angel in boat like in altar piece

Monument to Alessandro Tartagni 1477 by Francesco Simone of Florence in San Domenico has winged shell. First saw winged used as decorative motive also in connection with a shell at palace of Mantua

Bordighera
Ludwig Winter garden
Lovely from photos.

Sir Thomas Hanbury's garden
can be seen very perfect
from Mentone (Sears)
is at Ventimiglia
Mrs Winter tells has a fine
place — at Cap de Ste Ste

B.B.

Pass of la Futa from Bologna to Florence.

Villa "La Rotonda" in Bogorico built in the late 18th. Principally Empire decoration. Furniture now owned by the Marchese Roccasporite

Brescia
Hotel Hygeia
Hotel d'Italia

Brescia
Chiesa San Giuseppe and
Giorlta G. B. Leeps
Madonna of Christian
and Jesus

Brescia
Palazzo Municipale
Facade - portico

Brescia Neo Classico
Pinacoteca Civica Fodri
Paolinengo
Decorative Painting
by Appiani

Brescia

Rococo palace of the Martinengo

Palazzo Municipale. Beautiful Temple of Hercules.

S. Maria Calchera Rococo & Stucco.

Palazzo Martinengo della Fabrica frescoes by Moretto eight daughters of Count Martinengo with dogs over four sides of one large room are beautiful original works now Salora also

St Afra church Paul Veronese Lutteretto. Titian

Galleria Martinengo

Palazzo Tosio owned by city Garden in horse opposite No 19

Palazzo Maspero
Palazzo Calavella Stucco.

Lots of palaces in this quarter
gracing with stuccoes.

Via della Pace Stucco Palaces

Corso Palladian Palaces

Santa Maria della Grazie
stuccos

St Nazzaro e Celso a Julian

Palazzo Tè parcque

Casa Fortunati 3 Via Porcelaga
a charming Venetian house
with decorations
Museo Civico, – Historical Museum

Doorway in perspective
Fine – extraordinary bronze
grille to a garden with
fine stone balustrade, flanked
by pots with [illegible]
– fine.

Brescia

Casa Averoldi painted ceilings - lunettes by Lattanzio Gambara Style of Veronese Venus - Mars beautiful

Palazzo della Loggia

~~Santa Maria dei Miracoli~~

Pretura Decorative painting by Lattanzio Gambara

Santa Maria dei Miracoli Charming exterior not quite so good as Venice. Interior early period, but flattering arrangement of chapels - many beautiful details well worth seeing.

Duomo fine white marble façade Interior 17th nothing very remarkable

Brescia. probably Bergamo
Casa Cochette Pezzi.
Beautiful iris garden
Satas. 17th Oct

Brescia to Cremona

Museo Tosio
Palace — museum left
to city.

Probably Martinengo Palace

BRESCIA, palace of COLLEONI
Beautiful portraits of the
family by Moretto in happi
piest of his moods.
posed under arches of trelli
workbacked by views of the
family villa of Salò on
Lake Garda.

Thispe Colleoni was a Mar-
tinengo.

Champney

Now Martinengo della Fabbrica
Salvadego 25 Via Dante.
Just out of Brescia on the
right side of road on way to
Bergamo. was a large villa
with a fine court - a French
garden. This was Villa
Stasca at Serlate.
beautiful court
Martinengo palace, Head of
Grand Stairs looks out into
a fresco arcade of very old
hornbeams to a piece
paved open air Spain
Sun, Columns - frescos on
back. Original garden gone
Room with light arabesques
quite charming, Ceiling

rectined.. Lovely dresses
turned necked. Sleeves
full held up by series
of small bows & ends to
bottom collarettes around neck
Paris Palaces in back
ground. Letter dog
portraits also. Three
square trellises in centre
of three pictures. Some
ladies hold feather fans
Three wear whole minks
or otters. 2 with gold
heads — middles with bits
are with jewelled collar.
a gold chain to each
blocks in belt, so fur
cannot be lost.
Excessively interesting
and worth seeing. Like

Brescia

Rezzato sur la route
de Desenzano
Carlestu Gerardi

Brazeau
Lowell Case
Reunion
Presents Le Mountain

Brescia near
Church of Verola Nuova
two mag - Tiepolos, G.B.
The Manna
Sacrifice of Melchisedech

1914 Near Brescia July 8th

Desenzano

Villa Rezzalto après Brescia et sur la porte de Desenzano Contessa Fenarili.

A beautiful new. Signor Ambrière told us

A remarkably fine villa Can all be seen from road except idleness. Terraces between house & road now farmed, but a balustrade pushes in front letter side of hand some gate piers. At back of villa terrace turned into grape terraces but central steps going up to temple at top of symmetrical hill with a wide theatre half way, still remain. To left of house a long bedim clipped covered walk

Villa Cagnoni a
Villa Caverio.
Brianza

17th cent frieze, 16th
beam ceiling

Villa Jacini a Succoro
Robbasacco (Brianza)
Palazzo settecentesco
- aspetto attuale mobile
pavement paintings country
subjects. Long file of rooms
Collections of bronzes, porcelains
delle lorchere curiosamente
sistemate. Large central
salon with interesting
collection of pastels 18th
probably portraits of the
period. Furniture

Brisighella
Plaj etta del Suffragio
Mole outer stairs leading
under arch

La Strada delle Volte

Il Mattino.
All charming news in
this line by G. V. Gomo

La Ducale Villa Letta
na del Signor Henry Prior
a Bruno Superiore

Built middle of 16th
present century Style

Magnificent Garden
with evergreen oaks
cedars of Lebanon etc

Brunella.

The Fortezza own by the Duff Gordons. Restored. [illegible]ty modern gardens.

Monotony of long straight road broken by semicircle of great ilexes and sward of which garden wall of a villa formed the base. A low double staircase with drinking troughs for animal water dripping from grotes que heads led up to closed iron gates. The villa and great marble vases which lined the roof, stood out clear cut, the pink facade faded, plaster decorations about windows. Home of 18th cent. Formal garden seemed all part of the house, but ewere surprised to learn had been made a few years ago. Marchese told three garden ers, tow little more than labourers he would like flo [illegible] beds shaped in circles, Maltese clrsses and geo metrical patternd edged wit box, it grew into Renais-

sance design. Fountain sur
rounded by 4 marble seats
protected from wind by tall
closelyclipped box hedges
which formed austere backs.
Each bedroom hung with silk
curtains bedspread conopy
complete. Pale blue Lucca
silk with crowns A oak lea
in golden ribbon. Green.
Gold and red brocade. Wall
all frescoed with arch, de-
sings in fantastic mnaner
of 18th. Smallest piece of
f urniture toned. Intarsia
painted wood. Writing desks
Venetian. Burler's rooms
full of love furniture, 17t
screen with painted flowers
Quilted covelid with Renais
sance stitching of maroon
brocade. Rakkets for soile
linen and waste paper cover
with brocade. Ball room
beautifully frescoed.
"Home Life in Italy".
Lina Duff Gordon.

Como See Lakes
Collodi See Florence
Prato or Lucca
Caserta See Naples
Castelfranco See Padua
Cittadella See Padua
Campo di Giove See Aquila
Cernobbio See Como Lakes
Cadenabbia See Como Lakes
Cannobia See Como Lakes
Cannago See Como Lakes
Castellazzo See Bollate Milan
Cernusco See Milan
Cinisello See Milan
Castel Gandolfo See Rome
Capranica See Rome Viterbo
Cittadella Castle See Battaglia
Padua, Borgo
Conegliano See Treviso
Ceneda See Treviso
Cividale See Udine
Cleonato See Udine

Chioggia See Venice
Calologno See Vicenza
Cassano See Como, Sulper
Canonica Lambro See Como
Conegliano See Treviso
Ceneda See Treviso
Chiavi See ~~Treviso~~ Verona ~~Padua~~ veggen Alfi Tutto Bunesteluli

Cusoretto
Casa Bazzero
Wall decoration
Sunbaudpanels, lus &
f w tu

Caldogno House of
Pierre Caldogno may
be by Palladio.
Frescoes by Paul Veronese
Jean Antoine Fasolo —
Jules Carpeaux
Have seen it. Gentleman
farmer

Ruce

Callanesetta
Tower palais Inquisition
Inv Tribunal. 1635-38
ruined but pretty

Cannaso Stalleone Villa
Giacomini Sannazaro
a Laulate Seveso

Elegant exterior of 17th
Built by a Cardinal Stampani
about 1600. Now family
Volta di Como. Now owned
by Egidio Isacco
Paintings frescoes in the
salons - upper halls
Now owned by Conte
Sanazzaro rich furniture
- tapestries, Gaudenzio
old tiles pictures Engelin

Campeglia Village in the Vicinity between built by Palladio for Marquis Repetta from down 17th cent. are built after Italy effects

Carrara
Academia
Pietro Sorgler
Portrait Gruzgeck

Carrara
Villa Camparola
beautiful gardens
statues fountains
very lovely scenery

Cassano d'Adda, il
Castello e il Palazzo

Pretty built - 1765 - on
designs of Pier Maria
Rusca & regal aspect
The old - part towards -
garden built - 1st half 18th
other side end 17th.
Towards garden old gate
hung in two elegant bronze
pillars. Statues in
arenaria on their old
bases give an effect of
Egypt rising between
the covered green
alleys.
Best in living rooms
Grand flor large salone
Luis XII, stucco, gilding
medallions, furniture
mirrors, lampadari &
fine large picture by
Tordini pastoral subject
life size
Other salons Lu. XV &
in 2nd flor large

Sleeping rooms with slate beds, cassones brocades — embroideries S. XV ~ XVI.

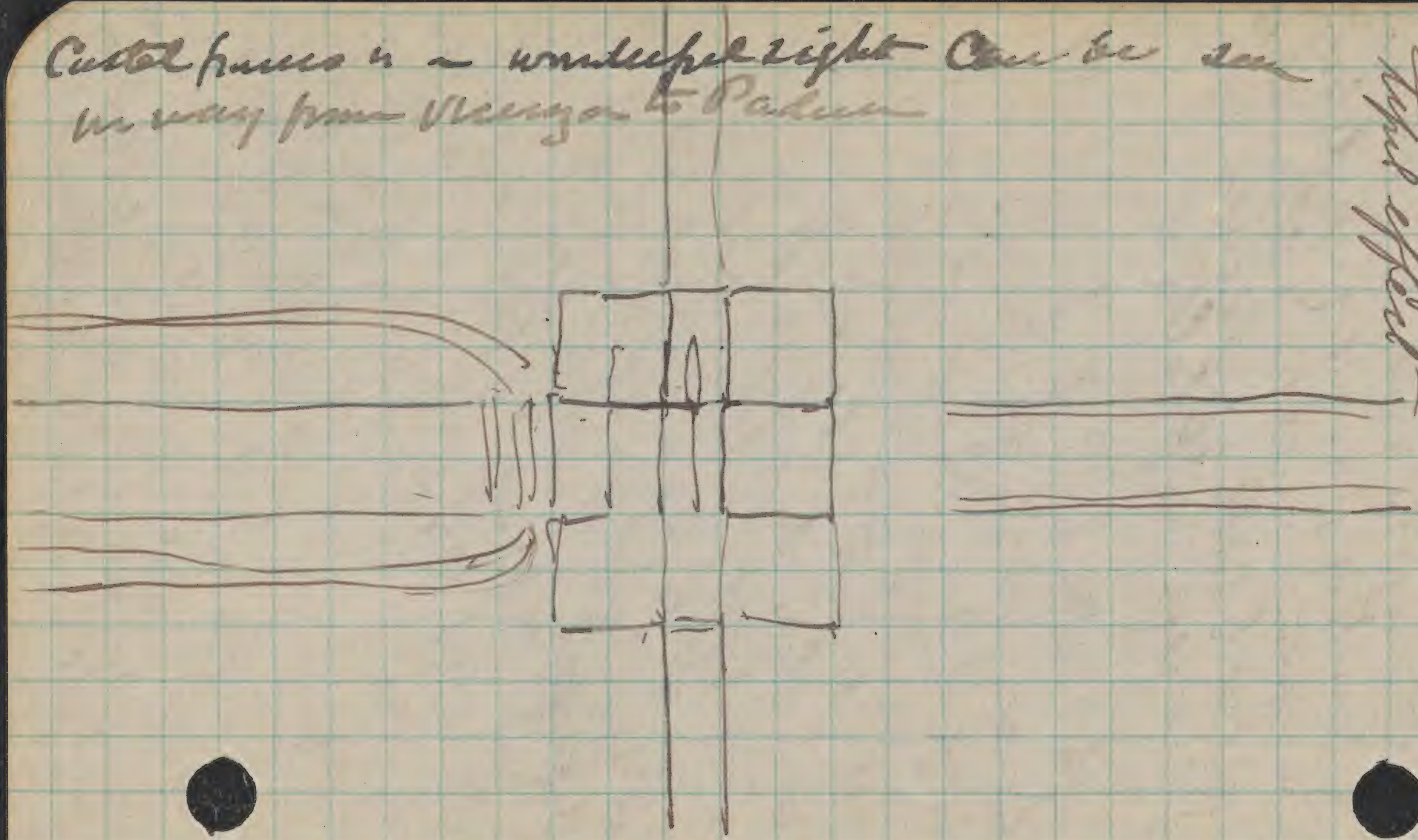
Castelfranco
Ch. S. Lebrun
Justice, Tempérance
Jeanne d'Arc Vernier

Castelfranco. Vedelago (near)

Zangolo villa à l'ancienne famille Suo di Capodilista appartient. Salves chambres covered with frescoes by Veronese — Sketch

This villa is to the East of Castelfranco — North of Vedelago. One of the finest — I most dignified we have seen. All the rooms frescoed by Veronese with life size figures — very beautiful. All unrestored — most fine in conception. The grounds are both simple — dignified. The villa is set back from the road about 200 ft shut off by iron iron gates. The drive on either side of a broad flagged walk set with lemon trees. The full width of the loggia. Across the high road a broad planted avenue. Same width extends through the fields. At the back the river

Cutter fences in a wonderful sight can be seen in way from Oleagan to Paleu



Appears the 'Tiger' fences of bamboo are by far the most effective

~~San Daniele~~

Castelfranco

Villa Soranza

House with painted ceilings by Giorgione of musical instruments

Can be seen from Venezia or Padua

Marcel

Duchamp bas reliefs

Volta di Castello
Palazzo Vitelli a Cannoniera

Ceiling dec by 16th cent
unknown painter

Palazzo Vitelli a S. Egidio
Ceiling by Cristofano Gherardi

Castiglione Olona
Raffaellino Del Garbo
Masolino da Panicale

Catanzetta?
Palazzo del Tribunale
fronte Muracada
1635-1638.
delapidated but beautiful

Carso
Castelnuovo
Villa Gherardesca much
destroyed by war
Façade left! Temple with
columns on top of flight
of steps, damaged but left
L XVI!
Drawing room all broken in
but many L XVI bluecs
Jardeaux — panels with
tapestries left; also paintings
in arched panels. Columns
Rosali has a pair 16th cent
bureau

Mansalone a Rocca
Venezziana

Podgora Villa Attems
facade left. Palladian with
frieze — Shelesgis. Very
interesting arrangement of
front door surmounted by a
rose between four windows

Gorgia
Venetian castle
Palazzo Albertis in Genoa
Como

Villa Borromei Statue
of one of the Italian comedy
in Gardens. Inclosed loggia

Castiglione. Lombardy
Palace Cardinal Brandolfo
Favorite of P. M. Visconti, painting
remains almost ~~other~~
Bed chamber upper floor with
vaulted by stately stairs, canopied
bed, etc. ceiling painted around
with fine furniture cornices
Soft, near pretty.
Library with heavy beamed
ceiling walls frescoed with
strange landscapes of ~~[illegible]~~
[illegible]
Great Hall with carved
lattice. Chimneys – splendid
Inlaid seats Chimney pieces

Cavenzano - Friuli
Parish Church
Assumption by G B Leopardi

Cerveda Gremio to Udine
Cathedral plain stucco
Mediaeval monument of
Bishop. Municipio
with loggia. Gardens
of Marchesa Costantini
Pat Wesleyan end. Formed
in land of beautiful
gardens. Flights up.
Circulation to Classe temples

Cervetri
most interesting
Etruscan tombs

Cemeteri

Necropolis Stuccatellus

Cesalle near la Nostra
Lerrey of Trevis
by Palladio

Ovamicion Baths ~
two good hotels

Cathedral 13th cent facade
Frescos Florentine School
15th cent. by Baldo di
Tredi - picture by
Banca of Scienza

Criminal Palace picture
by Ambrogio Lorenzetti

Madonna della Rota
Frescos 15th cent

Baths 2 miles away
2 good hotels

Fulvia Chiusi Cetona

Chiavari

Duomo lovely bas relief by Lodovico Poghaghi
Wooden

Ch. MANNHEIM

expert

7, rue Saint-Georges, 7

OBJETS D'ART ET DE HAUTE CURIOSITÉ

R. SARLUIS

TABLEAUX ANCIENS HOLLANDAIS

27, boulevard Haussmann, PARIS

SPYER BROS

OBJETS D'ART

134, New Bond Street W.

LONDRES

LEFEBVRE

Bois sculptés des XVe et XVIe siècles

Tapisseries, Antiquités, Ameublements anciens

77, rue Saint-Leu (Amiens)

J. FERAL

EXPERT

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54, rue du Faubourg-Montmartre

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MUSÉES D'ITALIE

—

Le nombre des musées publics italiens d'art et d'archéologie est d'environ deux cents ; il faut dire « environ », car, chaque année, on compte de nouvelles collections et chaque année aussi apporte des modifications et des augmentations aux anciens musées.

Ce mouvement mérite d'être rappelé.

Il n'est pas donné dans le but éventuel d'attirer les étrangers, car la grande majorité des musées se trouve dans des localités éloignées de l'itinéraire habituel des touristes.

Mais les municipes sont en général animés d'un vif amour propre local, d'une rivalité, d'un goût naturel pour les arts et les souvenirs, qui les poussent en avant,

Voici, par exemple, le musée de Chiusi, le dernier qui a donné lieu à une inauguration officielle. Malgré que le territoire

VALENCIENNES, à l'hôtel de ville, du 21 septembre au 15 octobre, exposition de peinture, sculpture, gravure, etc.

Voir le *Journal des Arts* du 5 juin 1901.

VENISE. 4e exposition internationale des beaux arts, du 22 avril au 31 octobre 1901.

VERSAILLES. Société des Amis des Arts de S.-et-O,. 48e exposition du 7 juillet au 22 septembre.

VEVEY, exposition fédérale des beaux-arts, du 28 juin au 30 septembre.

ACADÉMIE DES INSCRIPTIONS

Séance du 22 février. — Dans cette séance, le secrétaire perpétuel, M. Wallon, a offert à l'Académie un livre que, pour notre part, nous sommes heureux de pouvoir signaler ici : c'est un nouveau guide artistique et archéologique de M. Charles Normand, architecte diplômé du gouvernement, président de la Société des monuments parisiens, etc., qui a pour titre : *La côte normande à travers les âges*. Cet ouvrage est accompagné de nombreuses illustrations qui reproduisent même les édifices disparus.

de cette ancienne cité étrusque ait déjà fourni une masse d'objets aux musées de l'Europe et de l'Amérique et approvisionné en permanence les boutiques des marchands d'antiquités, le sol reste pour ainsi dire inépuisable.

Il a été occupé par tant de générations, depuis peut-être huit ou neuf siècles avant l'ère chrétienne, qu'il n'est pas surprenant que, malgré les ravages de tout genre, la terre ait conservé d'innombrables, — le mot n'est pas de trop, — quantités d'ustensiles et de tombeaux.

Depuis longtemps, le municipe avait réuni dans un immeuble ordinaire ce qui lui tombait sous la main, sans frais. On entassait là de l'étrusque de toutes les époques, du grec importé, du romain, etc., etc. Ce n'était pas un musée, mais un magasin.

Un jour, le municipe s'avisa que cet état de choses n'était pas convenable, que la dignité de la commune était compromise et qu'absolument il fallait un local spécial pour loger les collections.

A présent Chiusi possède un musée qui a coûté peu de chose à la commune et qui

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Spécialité d'objets de collection de hautes époques, Meubles, Soieries, Tapisseries, Porcelaines, Bronzes, Objets d'art.

peut être cité comme un type : Portiques circulaires, vastes salles pour les objets de grande dimension, petites salles pour les produits en verrerie; bibliothèque, classement méthodique par époques, par localités d'excavations et par nature des objets.

Je suis incompétent en étrusque, mais on m'a assuré que ceux qui s'appliquent à cette branche de l'archéologie. trouveraient à Chiusi un champ d'études fertile.

J'ai voulu dans cette note montrer simplement qu'avec de la bonne volonté, du goût et la générosité des concitoyens, une localité peu fortunée peut arriver à des résultats très satisfaisants.

C'est un exemple à signaler.

La galerie Bréra, de Milan, est en transformation. Son distingué directeur, M. Ricci, a pris le parti rationel de disposer les tableaux autant que possible par régions de production et en ordre chronologique.

Certains peintres anciens auront des salons spéciaux. Une tâche semblable n'est pas facile à remplir et demande du temps et de l'espace.

La caisse municipale était pauvre ; on s'adressa au ministère qui donna une modeste subvention et on ouvrit une sou

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LEFEBVRE

Bois sculptés des XVe et XVIe siècles

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cription publique. Toujours les appels de ce genre réussissent en Italie. La souscription marcha bien et les fonds furent faits.

Il n'y avait pas à Chiusi un architecte capable, on en chercha un à Sienne. Pour la division des surfaces et le classement des objets on s'adressa au directeur du musée étrusque et archéologique de Florence. En un mot sans s'arrêter à de mesquines questions de personnes, l'intelligent municipe confia l'entreprise à des hommes qualifiés.

L'espace ne manquera pas, une dizaine de salles nouvelles ayant été préparées. Le musée ne cesse de s'enrichir; il a été augmenté, il y a deux ans, de la galerie de l'archevêché où les tableaux étaient pour ainsi dire perdus pour le public.

Le nouveau musée archéologigue, établi au Cartello Sforzerco dans d'excellentes conditions, réunit les collections municipales jadis espacées dans la cité. Le directeur a suivi, là, une initiative très intelligente. En attendant un catalogue complet, il fait vendre à la porte, moyennant dix centimes, un guide sommaire d'une trentaine de pages contenant le plan du musée, l'histoire du château et la liste par salles des principaux objets exposés.

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SALLES DE VENTES AUX ENCHÈRES

mais encore les offres payantes. Le municipe de Padoue, par exemple, exploite à son profit les photographies de la chapelle peinte par Giotto à l'Aréna ; on peut croire qu'il y trouve son avantage, car à ma connaissance, il a refusé 5,000 francs à un photographe qui sollicitait le privilège.

On a parlé de la suppression de la taxe d'entrée dans les musées de l'Etat ; c'est un bruit sans fondement. La recette aug-

Les directeurs des musées de Milan se sont entendus pour que, dans chaque établissement, il y eût à la disposition des visiteurs un album renfermant les photographies exécutées dans les diverses galeries de la cité. La dépense sera insignifiante, les photographes étant tenus de déposer quelques exemplaires de chaque photographie.

Et le public y trouvera son compte. En fait de photographies, rappelons le système adopté généralement en Italie, dans quelques endroits seulement il est fait exception à la coutume. Tout photographe peut opérer pendant les heures de fermeture ; il lui suffit de demander une autorisation qui ne lui est jamais refusée.

Il peut confier aux gardiens un dépôt de ses épreuves à la condition de faire, au profit de leur caisse, une remise de 50 0/0 sur le prix de vente en ville.

Les gardiens vendent aussi les catalogues avec une remise égale. Ces concessions améliorent le sort du petit personnel auquel il est absolument interdit de recevoir des pourboires.

Quelques cités ont refusé non seulement l'autorisation gratuite aux photographes,

mente chaque année ; il y a dix ans, elle était de 200,000 lire ; au dernier exercice, elle en a donné 480,000.

C'est le cas de dire que les chiffres ont leur éloquence.

GERSPACH.

Bulletin des Concours et Expositions

EN 1901-1902

ANVERS. Salon triennal du 10 août au 6 octobre 1901 sous le Patronage de la Société royale d'Encouragement des Beaux-Arts. Pour tous renseignements s'adresser à M. Albert Van Nieuwenhuyse, secrétaire de la Commission administrative, à Anvers.

BADEN-BADEN (Kurkaus). Exposition municipale des Beaux-Arts d'avril à novembre. (Badener Salon). Directeur : Joseph Th. Schall.

FLORENCE. Concours international Alinari, épisode de la Vie de la Madone ou scène familière, ouvrant le 1er mars 1902. S'adresser à M. V. Alinari, 8, via Nazionale.

Voir *Le Journal des Arts* du 12 mai 1900.

HANOI. Exposition des produits agricoles et industriels et d'œuvres d'art, le 3 novembre 1902. S'adresser à l'Office colonial, Galerie d'Orléans, Palais-Royal

LOUVAIN. Exposition d'art et d'art appliqué du 1er au 23 septembre 1901. Pour tous renseignements s'adresser à M. Adolphe Van Elstraete, secrétaire à Louvain.

MUNICH. 8e Exposition internationale des Beaux-Arts de 1901 au Palais de Cristal. M. Hans Petersen, artiste peintre, secrétaire.

June 30. 1921. Wed.
Clouds.
2 rowboat-crews
signs for races. 1st &
2nd Half 18th cent.

All these bulletin flatten
boats have headlike
with balconies that
gradually of 18th cent.
in shape

Acquier
Horse by Palladio
pr Count Adrien Fluieu

Cittadella wonderful wall

Castelfranco
Villa Soragna
House with painted ceiling
by Giorgione of musical
instruments

Both can be seen from
Vicenza or Padua

Cordale del Friuli
Tempietto Longobardo

La Mesa Village in the
territory of Colegue
nuel of Canuel, Sarego
Very fine made Palladio

COMO. Gardens of La Badia
Monastery. charming.
Elgood.

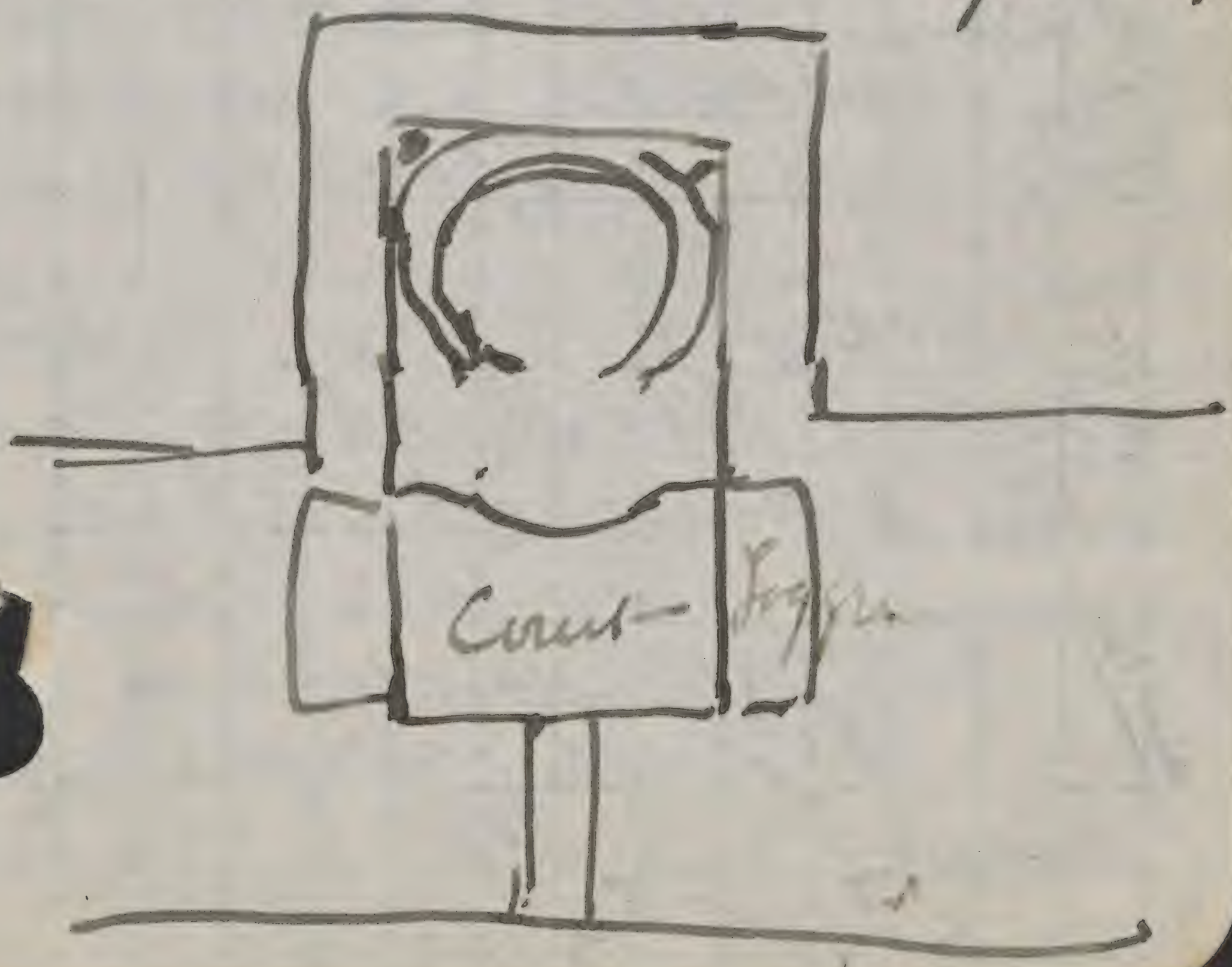
1914
Look this up on road
to Erba
Balbianello gardens are
a new masterpiece well worth

413
Como

Duomo has Allan Tapestries Life of Virgin
~~Observe &c~~

~~Palazzo Flavio &c~~

Palazzo Giovio now Museo Civico.
Charming garden with very old ~~trees~~ - vrai work in walnut. Painted woodwork - Bucchi in Palace, Ceiling with other decorative painting. Family - painted woodwork. Is made coarse but very pretty



1914

Dijon. Painted frieze 2nd altar to right 1512. Some magnificent interiors with a Gothic facade.
Under the cornice are the naked figures of men — boys holding drums, a beautiful development of the gargoyle. Beautifully modelled & sculptured.
The temples like pinnacles or top of buttresses all different & very beautiful against sky.

Encircling around, large fine urns used as lemonade or mineral carriage stops etc.

Baroque doors with flowing bellpull effect jaws taking place of golden curve. Golden cut of upper corners of panelling more accentuated bows piece at top narrow

1914
Cont.

Music Room or Lirico
Frottas cut-in figure mouldings
over windows outside
Glass Black marble fireplace
Lov. stry pressed tile room
with fruit & falconies around
corners. Doors painted with
hanging medallions fruit,
figure blue ribbons, flowers
L. XVI.

2nd room delightful stucco
ceiling with baskets of
flowers. various colors.

3rd room Doors over doors
burgundy blue, white marble
mgs, pale blue styles.
Walls entirely covered with
large paintings of family
groups. Narrow panels
between doors – corners 3
or four narrow upright
paintings are above two
oblong planned in blue
fill entire space. Ceiling
stucco painted in colours.

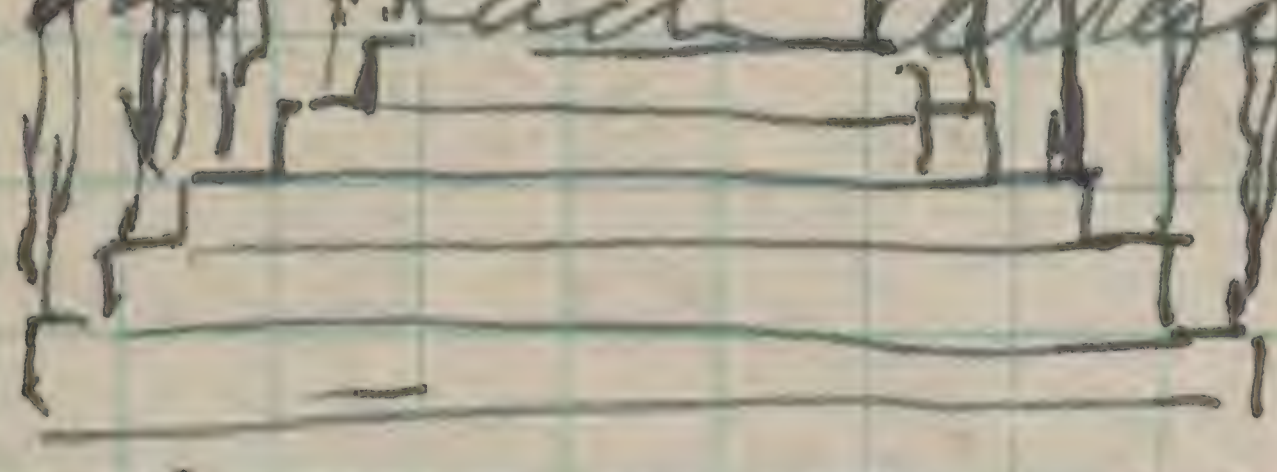
Lus room. L XVI very fine.
White faience mantlepiece
L XVI very rare — pretty.
Good stuff — lace —
collections.

Garden small walled off
at back of west — by charming
iron railing wrought
shaped, lions paws
no top railing.
Double circular flight
of steps surround a
fountain with a grotto
set back under terrace.
Beautiful stone — iron
railing frame terrace.
Furniture carved in
stone, Louis XV and
Empire canapés in
stone.

1914, Como

1 Road to Cadenabbia just beyond Villa d'Este. to right of road a Hercules in a double semicircle of cypresses

2 Moltrasio or Paguino to left of road five high terraces each smaller than the other like two cones of a pyramid with a corporate cypress on each terrace



magnificent

3 Varenna Villa Fisher surrounded by trees. The Creery. Green terrace gardens with statues bridge over road, other terraces water gate.

4 Isola, Piazza dei Cardinali. Magnificent palace with gardens going down to lake. Water gate obelisks with gilded balls back of palace remains of gardens with elaborate back where vessels on top gate through

looking up hill. So split-road goes under a 2 story tower with a little pagoda on top. See church also

5 Lecco. Take boat 2 pass for Balbianello or Lenno & Vacanti.
Church in town pic 17th cent Frescoes. Roman columns in crypt.

6. Bolvedro. Villa Sola Busca detto la Quiete. Fine autumn pres, statue gates. Kept to st. a. Villa with sloping road 20 ft. road rising up to st grass between the horizontal lines across at bottom walls on either side. Very pretty. The water falls of both there are very pretty.

7 Gravedzo. Villa Sommariva or Carlotta. Can be see every half hour. Chapel not worth while but outside beautiful Gemmerich of Cres

8 Take motor boat at Hotel Bellevue Cadenabbia, first class lunch there.

Villa Melzi gardens thursdays & Sundays, fr: special permission for lunch to be gotten before. Gardens modern

Villa Grotta Japanese gardens. Same day

Villa Serbelloni park.

Villa Gulia Sundays

Across to Grumecatto (mus Harriman has as good a gorge if not so much water in summer. Lovely 17th garden with cypresses & water running down steps in centre of green alley can be seen from water.

Villa Androsso Modern terrace gardens can be seen from water

Hotel Victoria old villa with terrace, architecture balustrade & water gate. View of old town from along water, charming.

9 Rezzonico. Ruins of Castle very pretty, now Villa Letta Gribaldi with shrubs. Painted Masts

10 Cremia. Picture by Veronese in S. Michele up hill. Church down hill has a picture over high altar like a Veronese. Small Burgogne. 15th cent. Rusp tech rotting against wall

11 Domgo Two interesting houses Shewing descent from Gothic.

12 San Gregorio. Bad traps Collect Roccolo.

13 Gravedona. Palazzo del Pero very magnificent — dilapidated.

14 Wonderful circular bid tuff-l. fire a round porta fed pastum with two lines of stone holes on hill beyond Gravedona

1914

Como

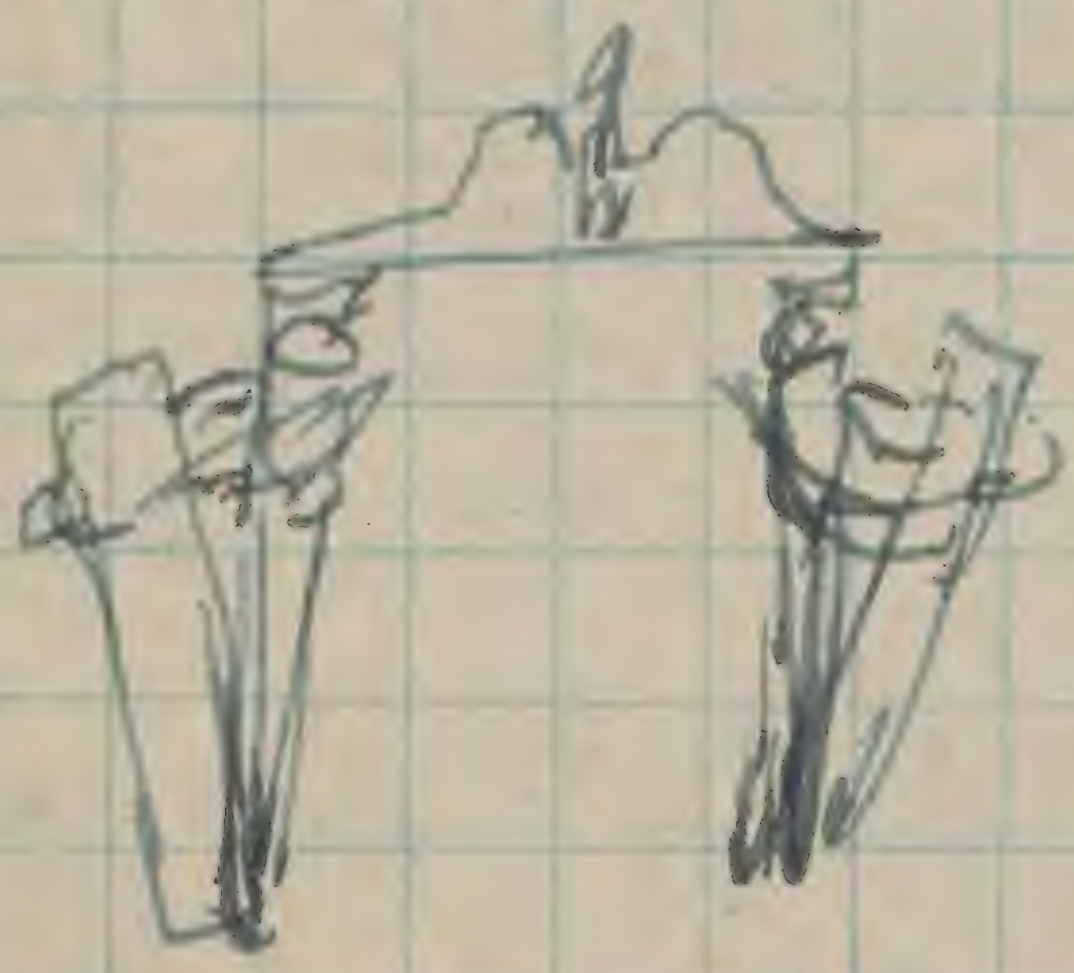
Isola Piazza dei Cardinali

A very fine palace 17th,
now a silk spinning
factory. Remains of
beautiful gardens behind
palace — lake water
gate with obelisks
with gilded ball tops
Part of garden in rear
of palace with flowing
wall at back, brass
on top, large gate
in centre to permit
access up hill
Second oval paved
enclosure with fallen
in coffles second
opening gate opposite
gate.
To one side an enchanted
house, 2 stories crowned
by a pagoda.

Church, 2 colossal
marble figures of angels,
altar, side of altar
arch.

To left - a chapel with an altar piece surmounted by a Cardinal's hat - figure - cent - angel terminal figure keeps yellow marble column upper part sedentary from falling.

Altar facing the no Cardinal's hat columns in place angel terminal figure upright - marble pen feathers normal therefore what does blue mean



1914 (over
Chancellor -
Chapel - Palazzo della
Cancelleria
Rome

No. CLXV. The Lake of Como.

All good things must come to an end; but all my philosophic fatalism does not help me to leave Salsomaggiore with anything approaching to cheerfulness. To have found surcease from pain among delightful and interesting surroundings; to have felt returning health and vigour and activity; to have known complete rest to overtaxed nerves; to have tasted once more the delights of calm refreshing sleep—these are benefits which are too rarely met with not to be repaid by the profoundest gratitude. Therefore it was with a sad heart that I took leave of that haven of health among the Apennines, and turned my face northwards once more, away from the land of grapes and sunshine.

The sunshine, however, accompanies us on our way, and as we take our places on the steamer at Como it is bathing the lakes and mountains in a blue shimmering haze that is indescribably beautiful. Often as I have been in Italy, and long as I have lived there, I have never seen the Lakes before; and the first acquaintance with Como is a thing to be remembered. The first stop at Cernobbio alone justifies Lytton's panegyric in the *Lady of Lyons;* for here, in the magnificent Villa Erba—a palace standing among its gardens and pine-woods and cypresses on the edge of the water—is the very picture that he drew. Even his language

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sketches, however, are too long drawn to be tedious, while her art is well worth study. In the interval between the two pieces, Miss Loie Fuller appears in her wonderful polychromatic posturings and gauze-whirlings. It seems to me strange that some musician does not study Miss Fuller's art, and try to make it the basis of a sort of colour-music. Miss Fuller, as it is, dances to quite meaningless measures. Why does not someone take a well-known piece of music—a waltz of Chopin's for example—and try to translate it into colour by Miss Fuller's methods, note for note and rhythm for rhythm?

WILLIAM ARCHER.

RACING NOTES.

Liverpool—Derby.

We are getting very near the end of the season, but the interest in racing seems to be wonderfully well sustained, there being a very large gathering both of horses and spectators at Liverpool last week, while the weather, except on the first day, left nothing to be desired. Lord Derby, as usual, brought a party from Knowsley; but, apart from the success of Lord

hardly seems too inflated for such a dwelling and such surroundings. As we go on up the western bank the hills become steeper, terraced nearly to the top with vines and fruit trees; while, down below, the lake is bordered with a fringe of lovely villas, and gardens full of magnolias and palms and garlands of roses, tossing their late blossoms over the walls into the deep blue waters. The olives begin to take the place of the vines, and give a silvery bloom to the mountain-sides, which look as if they were stitched together with the grey lines of the terrace walls, built of loose, unmortared stones. The dark green of the cypresses is here and there broken by winding ribbons of scarlet and blood-red where the Virginia vines show the touch of Autumn's fingers. All along the hills are dotted and speckled with houses, for the country is as populous as it is lovely. One great building by the lake proclaims one of the chief industries of the district, for through its great open windows one can see the cocoons of the silkworms in masses, some of them hanging by silken threads to the supporting rafters. Nearly all the stations we stop at are on the west bank, but at Torno we cross to the east bank, to receive a passenger who has been brought there in a beautiful private gondola with four rowers. I think it is the Marchese Trotti, who is the owner of the

Stanley in the Liverpool St. Leger, the stable did not do as well as usual, the second of Japonica in the Cup being all the more provoking because nothing could have prevented her winning if her jockey could have kept her straight. The victory which Pellisson gained for Lord Stanley in the St. Leger was so little anticipated that he was allowed to start at longer odds than his stable companion, Free State, the pair finishing first and third, divided by Lord Penrhyn's Bird of Paradise, who started favourite in preference to Vain Duchess and Hulcot, the former of whom has turned such a bad roarer that it seems a pity to run her any more.

There was a very good race on Wednesday for the Knowsley Nursery, in which Lord William Beresford's Nahlband was made a better favourite than Nono, but their positions were reversed at the finish, Nono gaining a very clever victory; while the Lancashire Handicap was a very easy affair for Lackford, who is one of those fortunate horses that seem always to be more lightly handicapped each time they win. He had this race quite at his mercy; and when Fosco came out to run for the Stewards' Plate on Thursday with only 8 st. 4 lb. to carry, more people remembered that he had won this race with much more weight two years ago than that he had been unplaced a twelvemonth before. He had a good following, there-

celebrated Villa Pliniana, situated at the entrance of the narrow gorge of Molina, and deriving its name from a neighbouring spring which daily changes its level, a peculiarity mentioned by both the younger and elder Pliny. Then we cross the lake again, somewhat interfering with a lovely group of tiny sailing-boats, whose evolutions, as they wheel and waltz and mingle their white wings in the sunshine, are perfectly fascinating to watch. Presently we reach the picturesque village of Argegno, at the mouth of the Intelvi valley, where huge placards announce the attractions of Lanzo d'Intelvi, some nine miles up among the hills. It certainly is a land made for tourists, and one cannot wonder that it is the happy hunting-ground of the great tribe of Cookists during certain portions of the year. At present, however, it is somewhat late for the British section of the tribe; and we are chiefly surrounded by German honeymooners, who demonstrate their connubial bliss by mutual pawings and endearments which, it is to be hoped, afford them more satisfaction than they do the general public. However, when one thinks of the future of household drudgery and masculine contempt which awaits these poor little Teutonic brides once the honeymoon is over, one does not grudge them their brief hour of attention and masculine *petits soins*.

At Argegno we get the first view of the end of the lake and [illegible]

g.
ion?

as
g b

Como

Bellagio

La Villa Cipriani

Room painted by me
& the last of the Behrens
Owned by Count Blome
Austrian diplomat
Open Sundays

Lake Como.

Villa Giulia. One facade to Como one to Lecco. Gardens lemon balustrades at one side ~ bounded by cypress avenue with steps down to lake near little church of S. Giovanni. In front terraces down to lake

July 2nd. This Villa is greater Lake Lecco ~ has lovely formal gardens running down terraces to lake. Vista with cypress cut clean to Como. Beautiful green room. Rooms by Tiepolo very pretty! Other rooms Pacini ~ good but good Luccas around staircase great ~ studio. Beautiful furniture. Plain

Como. Bellagio. Villa Melzi
early 19th by Arch Albertolli
Stage salon. Sala Appiani
Ceiling by Albertolli
Chapel. Open Thursday —
Sundays 1 from — Special permit to
Villa Grotte Japanese garden
July 1 1921 1.50 m from Como
Villa Serbelloni. Park for the
mystical
Villa Melzi rooms can
only be seen by special
permission from Duchess
modern gardens
July 3. 1921. Gardens are
the beautiful avenue
Cypresses
Philosophy Gate

Bellaggio

Alex Mullard
Stiftelsen

Como July 1921

Bellagio

Villa Serbelloni

Terraces, Grotto

Pretty and fairly formal

San Giovanni has a
double row of Cypresses
with steps between

Very ruined castle

Bellagio has an old cloister

Grotto, Pulezzo del
Pero, 16th cent, façade of
finely ruled
Santa Maria del Tiglio
church of XIII Crypt of
San Vicenzo with fine
Creation, frescoes
by Luini 1505 by
Gregorio of Gravedona

Cadenabbia Casa Monastero
described by Sleudhal
as Georgian Genuese
[illegible] 2 [illegible]

Como. Villa Sola Busca
a Belvedro detta la
Quiete. Beautiful
type of 18th villa built
by Duchessa del Laretto
Spoken of by Pamii who
was tutor to son of
Serbelloni, taught in
a small library on
second floor. Gardens
balustrades,
Owned by Count Andrea
Sola.
The gate, parapets, pillars
most elegant. Bas reliefs
colonnade, altars &
furniture – coat of arms
most elegant – urns
water tanks.

Beautiful water gate

Villa next this one has a lovely drive sloping up to it between two low stone walls about 20 ft wide. Give made easy by horizontal flight steps All grass between looks like a lovely green drive

Beautiful square wales gate for this are crowned by fine cypresses

COMO Cadennabbia. Old Sommariva villa. Gardens.

Elgood.

Same as Villa Carlotta. Entrance very fine with gate & statues on wall & central entrance fountain. Tall deep walls of trees. Hall with Canova statues & prey e by Thorvaldsen

Lecco
Cernobbio (Prov. Como)
Villa d'Este.
Gardenette.

Bellinzaghi
Barozzi

Como
Villa Saporiti
Gandolfo
Lavenstein
Casa Beaumont
Mylius
Ricordi
Taglioni

Brasca
Besana
Poldi.

COMO. Villa d'Este, only old garden keeping fragment orig. arch, at Cernobbio mile or two from Como. Built 1527 by Car. Gallio 1816 Caroline Brunswick who called Este, & turned it into great structure Empire style. Now fashioable hotel grounds anglicized but main lines of Renaissance garden exist. Bosco of Villa d'Este one of most enchant ing bits of sylvan garden ing in Ttaly. Grove of old plane trees & water gat e en chanting

Wharton.

Speedwell-Hotel

Some old fountain in Quinnipiac in auditorium

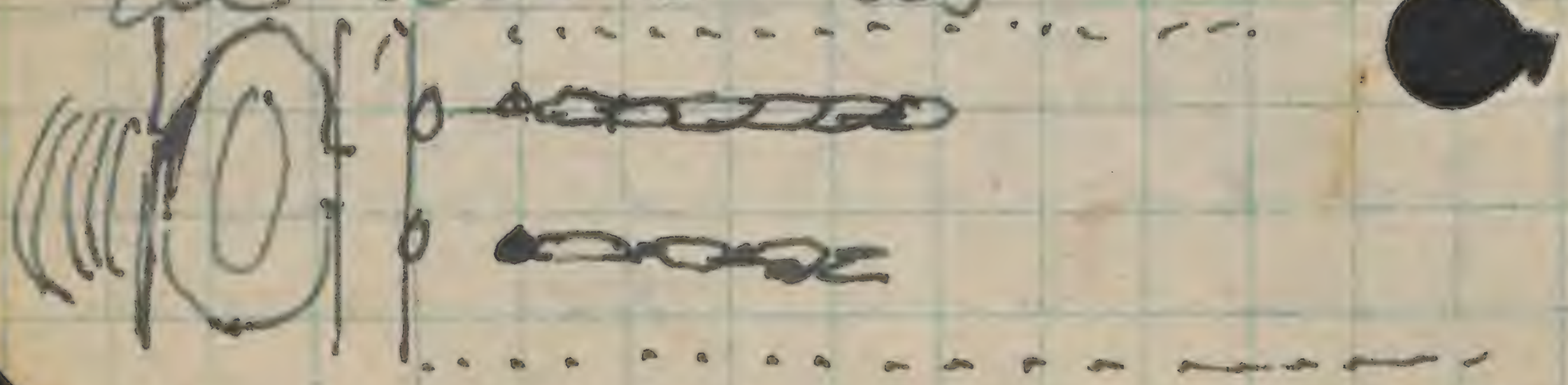
Salon Hotel Fenn

11 steps

8 steps

Formal garden arch Cir. 1500 fronting lake up five steps. Oval form with oval fountain Sufa — mosaic walls set

into Oval letter with steps
white marble & seen centered
separated by geometrical
figures
long cypress hale up
hill to a grotto into a
giant carrying a man
over his shoulder. Flower
beds either side, grass walks
in circle divided by two
walls on top of which are
4 ft long obelisks with one
ft balls like milk
pans with water pouring
from one to the other!
At top five seats with
roll tops finish to grotto
larger at base and
graduated to a smaller
central one.
Rest of garden destroyed
Irregular walks in
woods, temples etc
in like sides



Corp Proania near Colleo

Church which is a national monument

Gracedona Church.

1911,
Grenedera

Palais del Pero - built by Ptolomaeus Gallius S.R.E. Card Consiliis Capitan - lord over the three tribes of Granadan Surii, Dolso, MDLXXXVII

"Imposant palais del Pero" built by Cardinal Gallio.

Very wonderful 16th cent palace, said to have been built for a cuelave - left unfinished on account of death of Cardinal

Exterior magnificent but much dilapidated. Fine 2 story entrance loggia with outside stone case. Magnificent high hall through centre from front to loggia on lake. A second story loggia on lake and down flues loggia on water gate. All large hall - rooms down flues prepared to

he finished very fine, ceilings
all-so high as mine.
Fish pond on terrace
to one side
Figure Belvedere in
trees on the fur
ther corners

On the point of a hill beyond
Gravedona a can be seen a
circular bird trap like a bastion
with two storeys of windows. 1/2
hour to walk to it.

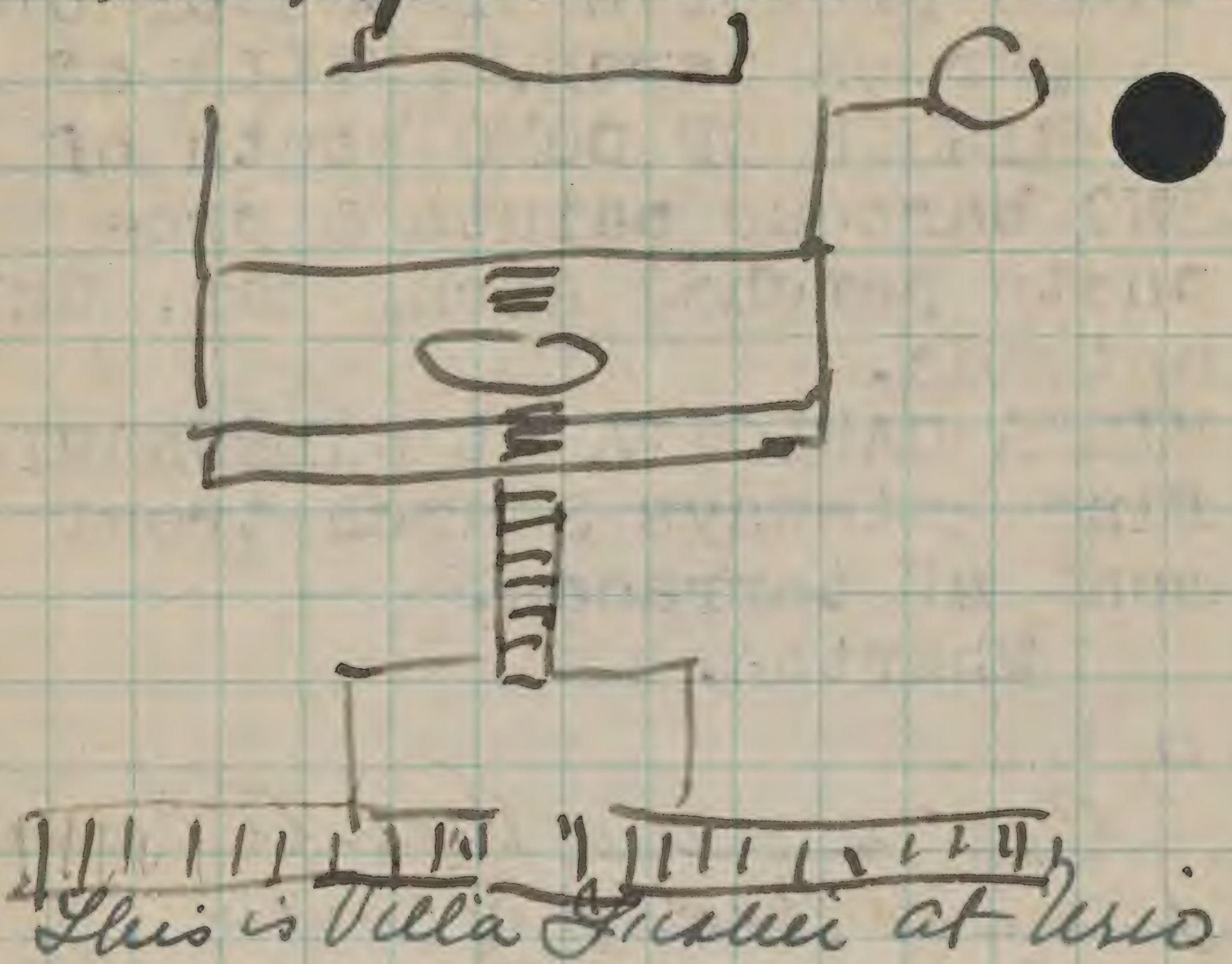
Few others not quite so interesting
in a field on way back

July 3. 1922. Saw it again
Magnificent. House closed
but saw cellars, walled gar
den, fish pond.
Giuseppe Lutti Murlungen
(-S.A.)

COMO along both shores vil
las which amid many alterations preserve traces of old
garden aerch. VILLA of
BISHOP OF COMO south of
LENO baroque saints & prophets perched along gar. balustrade.
VILLA CARLOTTA at CADENNABIA
fine gateways & arch treat
ment of terraces.
Wharton.

1913
Balbianello or Vicinte Lucante
same as Bishop of Como.
2 pie water entrance – many
baroque pediments railings
with cupids, gate butterfly wing
scrolls. Terraces ut – vases
knights. Nothing much Statues
of Bishops – Priests or
Cardinals. Loggia at top of
well looking bits up
Lake but – at Lenno.
Villa of Mrs. Nic Cresy shows
quite of the old charming
arrangement of terraces both
sides – has a most – success
ful flapping bridge over the
highway down to a tunnel

square terrace with statues
side slopes down to water



This is Villa Gamberaia at Lerio

Villa Pizzo has a remarkable walk of Cypress trees - fine flowers in villa

Cons
Castello di Issogno
Ceiling decoration
made of pure gold.
Part silk, part plaster

1914
Congo. 1913. 1914. July 1921
Nelo

An unspoiled Italian village on Opposite bank
Streets under trees,
Arched bridges, cascades
Baroque domes, streets
steps of steep hills.

B.B.
Milan
Palazzo Figini Crespi
Famous coll - 15th Cent
Painting

Villa Belvedere at Macherio
near by Duke Visconti
Modrone pic gardens

Crescenzago Villa of Marchese
Visconti di San Vito

~~Villa at Orsino Prince~~ Scotti
~~Wolfetta~~
prince Wolfetta
Orsino. Villa Scotti 17th
cent. Baroque
Very formal - mostly
unchanged. Labyrinth
Fleur de lis allée, Cosmo
of neptune. Great urn
balls surmounted by
crowned eagles, terraces
staircases. One part of
old garden unchanged
beautiful preserved - Baroque
drawing room - painted ceiling

1916.
Como.
Bellagio
Quite quiet at castle inn
Villa Serbelloni.

Saturday held many boats with masts painted, various colours in spirals

Only place we saw long poles run out on trellis into lake with funnel stands at ends for a man to pole from

19111

Como:

1 Villa Gallia at Lenno now owned by Mrs. McCorry

2 Lenno take boat - 2 frames to Baltrinello Church at Lenno over Roman temple with marble columns 17th cent frescoes by Taglaferro very fine decorate nave. Saints male - female are painted charmingly on curved perspective architectural features. worth seeing

Beneath Pizzo di Torno lies another villa still more steeped in garden magicon LAKE COMO. Villa Pliniana built 1570 by Count Anguissola of Piacenza, now owned Trotti family, Milan. Coolest on Como on small bay East side lake. Stands on harrow ledge, foundations in lake, back against the almost vertical wooded cliff down which pours a faoming torrent from the Val di Calore, captured by arch. & carried through central apartment of villa. Winding paths to look at torrent. On other side houselong balustraded terrace between lake & hanging woods. here on only bit level ground near house are old formal gardens, negleted but full of charm.

Wharton

Como 1923 1924 - 1921

Torno

Villa Pliniana

B.B. Turri Villas Taverna

Torno ~~Cernobbio~~ Cit where Cornelius Taverna established in family Palace a lace school.

Girls in another villa Sidebands lace and can fleet sets of clothes just as many sets in Villas at Torno ~ Taverna Palace Como

Turri villas Taverna at Torno were allered in 1860. Not worth seeing.

Good water gate.

Villa Taverna at Cassina del Lambro. Has a wonderful entrance gate Women reclining on armed ~ broken architraves. Cupids on piers at either side

Sds of Chinese do not
light. Nothing to see
in Villa

1914 Como to Milan
Barfassina
Palazzo Rezzonico
now Opera Pia Porro
Asilo infantile

a mantlepiece di verde
10 metri altezza
18 metri diametri
2 giri completi: una
Salotta di verde di
sopra about 10 ft in
diameter, 3 windows

made in the 17th cent. to give
the poor work. A much painted
hall about 30 ft high with
a special path, hedge on one
side going twice around
to a double circular room
about 10 ft in diameter with
a glass-three windows. Now
they have three tables in centre
Premazzi, Carlo, Agente
- wood seats.
Think it must usually
have been a bad trap
Hornbeams growing it
very old. Several radiators

rows of clipped hornbeam
lead in of old garden

also an
outdoor
room square
3 clipped
catalpas into
square leads into back
garden XVI very large
circular lego.

Bernardino Luini Madonna
in church.

The Parrs made
a great deal of money
in America in the
hotels. Probably came
out after the revolution
of 38. Left it all
for the poor children
of Ballaghin. Letter rec
left-white ribbons work all
numbered. Girls in pink
boys in blue. In
charge of nuns

Sallie

Aug 5, 1921 Sat

Benares passed

An unfurnished fresh barracks palace. Flung open door looked as if might be formal London in the back of court

Villa di Gassera
Briaiga, Frazione d'
Albetis, Mandamento
di Erba

Arno to Milan Station
Cannago. Il Castello
di Cerionate 1345-
owned Bernardo Arnaboldi
Gazzaniga, Conte del Proceo
restored. Furniture pictures,

Palazzo Carones in
Corbetta
Built by Count Giuseppe
Breulatti under the
direction of arch Francesco
Croce of Milan. First
stone of grandiose edifice
laid 1732.
now owned by Ingenieur
Giovanni Bernareggi,
To the west of Corbetta
Three large gates on road
lead to court
Stable for 30 horses on one
side, often granary —
house of castellan. Ample
steps to central building
Elegant portico three arches
Many large rooms with
painted ceilings, stucco
mythological subjects
Second court garden of
4 hectares, steps with
iron balustrade. Mag
statues in house
Part of old garden left —
Stone mirrors, beds

other typical furniture
good pressed on ceiling
important pictures
- historical portraits
many signed ceilings
one in bedroom of Carlo
signed Cav. Borrone

Look up Villa celebre
di Lombardia by
Da Re.

Desio

Villa Desio. Signor Donna Bice Pittoni. Park largest in Italy. water that runs the many water ways forepart 20 miles from Como. Villa also near Milan. Looks 18th in photo. Beautiful and famous water act stately trees Tempietto, Italian house. Transformed in 1817. Museum Antique marbles Long canal, old trees

Gardens looked modern from road, Palms — Tunnels

1914

Como to Cannero Lambro
Villa Taverna by
Cantu, Marcaino Guissano,
Verano, Carate, Albate
Truggio, Sepre Lesmo.

Il Gernetto just back of
it
Lesmo Arcore Villa d'Adda
Arcore, Villa Scotti
back to Arcore Monza
Desio Villa Vittorio
Como

Macherio near Lesmo

Villa Taverna at Cannero
well worth seeing
Fine terrace balcony
Gates seen from road
women reclining on
curved pedestal
supports in two small
gate posts

Canonica Lambro
Villa Taverna

Il Gerretto Villa
del Conte Sonnaglia

Villa d'Adda Marchese d'Adda
Costa Lambro

Brugnano d'Adda
nel proprietà Celesia
a Superio Tiepolo

Arbitrio Lindacchi

Como to Bergamo

Erba enter les lacs d'Alserio et Pusiano point de depart pour agréables lyceutsions Villa Amalia

Before getting to Erba a charming garden can be seen from the road at Cassano.
Just before this a magnificent 17th cent entrance to a villa. Fountain at back of court. Now owned by a peasant. Inquire Dr Sale
Cassano. Deserted 17th Palace used for silk worms. Some of the stucco still like supports for falconies still left. Some of the old Falconies.

Turn to right to Brugg to see Mezzelino Villa

Orvelli – villa also
Villa Rotunda –
Passandolin planner
me on left – Vittorio
a garden on the way
up – with two two
story loggias at either
end

At Lussan in the church
was a wire cage shaped
like a tambourine cage, in
it hung wreaths.
Children and the peasants
gave them as offerings to
the church – they were
used for its benefit –
a candle burning
beside it

1921. Mary Wilkins Freeman
initiated into Fortnightly Club
honorary member

Station of Erba. Villa
Mafnoni d'Intignano
Box-edged lawns,
old garden with in
graceful vase & old
statues. Second lawn
with cypresses, owned
by Marchese Cebulle
architect.

SOUTHERN END OF COMO THROUGH smiling landscape of BRIANZA many old villas, but of old gardens few.

VILLAGE OF INVERIGO, VILLA CRIVELLI, inaccessible to visitors, tantalizing glimpses obtained of statues, terraces, cypress walks & towering gigante. Case rare for

NEAR INVERIGO, ROTONDA CAGNALA in imitation of Propylæa of Acropolis. beautifully placed on hilltop, curious as example of neo classicism of Empire, no gardens in old sense.

Wharton. July 1921

1914

La Rotonda, magnifique villa au pâse merveilleux près Inverigo. Villa Crivelli

Rotunda set on a square base at top of hill with Empire Egyptian figures holding up Macchine d'Eida.

Villa Ospedali one of the best
Spinning machines a fellow
Hance cost. Ask for
permission with cut
price press of colossal
size blades on wooden
screws set in June 1856
but been much earlier

Large main cost with
double veranda set
across side overlooking
valley
All kinds of men
employed — packing
silk cocoons.
Theatre in upper building on
bathroom side. Painted
doors etc.

Italian hall long square
open both sides, pressed
walls, painted wall
flower pieces in gilt
frames. Fans at
painted hall seats
July 1927

1919 July 1921

Villa Grivelle sets on edge of hill, steep slopes both ways.

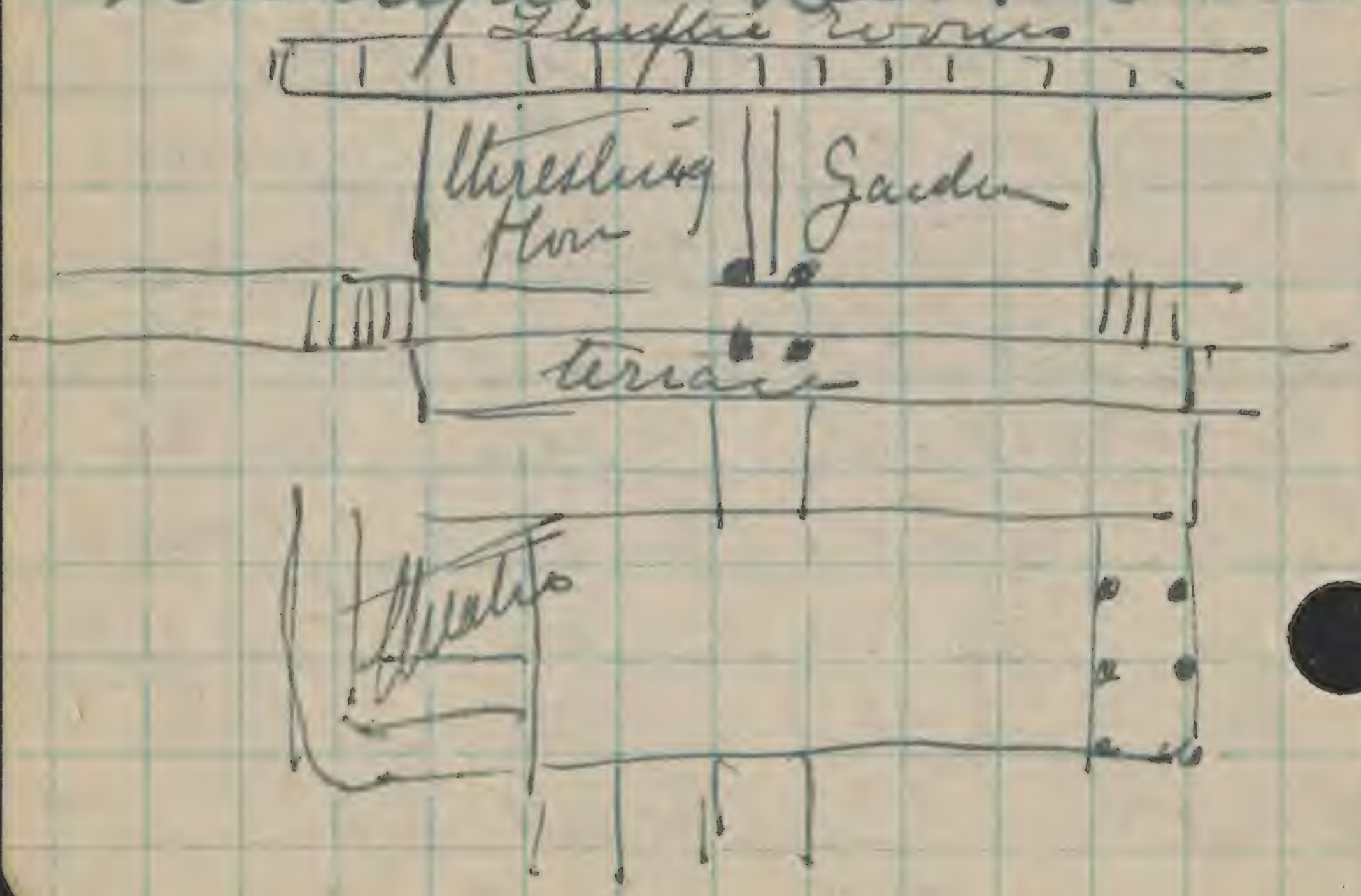
At back of entrance hall main sunken path straight back to a building with many painted doors — ceilings all gone to pieces. Blue house. A menus sleeping room. Used for actors!

On one side of path blue threshold, flowers, garden on other. Olive gardens set in plain blue posts. Cross path near house is blue cypress. This path slopes both ways down into valley, turns off cypress alley to Pantaleoni. Off Pericles, down hill other side through garden — cypresses & pale to Hercules on top of hill. Stone seats on terrace. Other side meadow

Terrace steps in garden
flag stones set on edge
dbl-between. Curved
piers with statues
Brery set-of steps o
different

Vales of cypresses all
through village.

Most-interesting
beautiful Best seen



"Il Gerretto" sul Lambro
Villa del Conte Gian Giacomo
della Somaglia
Gardens terraces, vases
fountains balustrades, grip
up hill. Superb rampart.

Private chapel with two
bas reliefs by Cauvern

Modern gardens. Not
quite finished.
Up on a wooded hill
changes permitted with
resulting bad

Villa Laverne alla Camurica
near Lerno

Senatore Rinaldo Laverne

17th cent restored during
first years of 18th
Iron gate with full
length figures in two
broken pediments. Frame
3 sides of court.

Macherio. Villa Belvedere
del duca Visconti di
Modrone near
Monza all modern

B.B. Villa Belvedere at Macherio
Duke Visconti Modrone
fine Gardens

Merate. Lake North
Subaglio owned by
Conte Emanuele Brinetto
Castelletti.
18th cent house on top of
hill with parterre with
statues in the old Italian
style. Looks western
from photos
Large gallery with pic
lines & furniture.
Dining room with pictures
set in stucco. May be
pretty

Il Castello di Imerale
marchese Giulio Prinetti

15 m salon restorée
Stairs, Gardens

Villa Prinetti

Merate
Palazzo Belgiojoso
built - 1680 bought 1764
by Contessa Barbara
Barbarigo di Belgiojoso
d'Adda who reconstructed
the palace & commenced
the vast gardens which
were completed - added
to by her son with terraces
statues - parterres
numerous fountains
& green carpanate designed
by Ruggeri of Rome
Imposing facade to South
long vista of secular
cypresses, staircases to
garden lists on facade
court with loggia -
wings
Many spacious rooms
with fluted panelled
ceilings & bell blue
chandelier banco
ornaments of the Selle
Cesto Architect of Milan
G. Mulloni

A Madonna of the Brescian
School over colored
marble altar in chapel

Now owned by the
Principessa Giulia
Trivulzio Barbiano
di Belgiojoso who
lives there many
months of the
year

Merate Villa Baslini
built 1775
Twin Stairs
Old furniture fine
pictures
no

La Villa di Orero built by Giambattista Scotto born in 1685 near Genova

18th Villa

Architectural garden, flanked with hedges, terraces, labyrinths, lake! — Sylvan grove formations in which statues are reflected. Viale of tiglio conducts to the Casa di Nettuno. Large wrought iron gates surmounted with crowned eagles. Trees — Chalcan & lean inlaet

Some preserved rooms, some empire

Owned by Duca Tomaso Gallarate Scotto.

The empire room was really lovely — quite complete, especially that the plaster designs in the ceiling which might have

been by Alberetti were
painted orange yellow.
The walls were laid off
in panels behind grey
marble pilasters - In the panels
were beautiful Empire
goddesses. The windows were
late Louis XV, allegorical
They are preserved from very
all over, allegorical paintings
mural designs
In the gardens the canal
had been filled, a meadow
the only old thing except
the lilacs was a short
grandpa avenue leading
to a double casino, open
arch in centre with flight
cycles up one flight. Little
towers probably built here
pushing water into basin
in front. steps around
sides leading to paved
platform darting out
into country.

Commune di Sapriso d'Adda
Villa Monastero
Conte Giuseppe
Castelbarco - Albani
Early 19th
Beautiful salons.
Stupendous subterranean
galleries all of mosaic
disposed in many designs
copious jets of water
Beautiful family theatre
large room with good
pictures rare curiosities
stuffed birds - curiosities
Magnificent park with
fountains lakes, statues
temples, bird cages -
other pictures, one building
High up beautiful view
over Adda - Bergamasque
country

Como
Villa Androsio
Charming terrace garden
not far off at Giulio
a quaint fountain overlaid
cascade with shells
characteristic of 18th
Figg
1912

Villa Androsio gardens are
modern in planting. Old
arrangement, if any left,
quite changed! Terra cotta
balustrades with 3 legged
2 headed cupids same
design as those at Balbianello
which were made and
designed by a Milanese archi
tect about 30 years ago
Can be seen entirely from
the water.

The fountain at Giulio
is late 17th cent. Can be
seen from water. A high
semicircular arch frames a
niche of tufa & pebbles — very pretty

fountain. Hourglass wells on either side. In front of fountain – down hill to water gate a green alley with steps in the centre and in the centre of the steps a small canal down which the water runs.

Varenna town in the Hotel Victoria has an old 17th cent. villa with a few original iron balconies left – huge terrace on first-floor over lake. Has a charming stucco balustrade solid but the railing broken, the balustrade being broken in several pretty shapes the blue tops held strong – square flower boxes. In inside steps leads down to ancient water gate in centre. A green arched door in wall to left, all very quaint & quiet. Long lines of cypresses with steps. Clamming from water

Cornets
Treeves in Sherman
units

Cortina
Chiesa del Gesù
Celluej, 16ème

Carbon
medium phlegis

Cremona

S. Sigismondo
Churches. B. Campi
& Bambaia

Sept. 5th —
Sept. 6. 1923 Thursday
Hotel Roma. Clean double
room. Nothing commending
on 1st floor. Running water
in room. Toilet — bathroom
separate in passage. Restaurant
and plain food
Golden opposite hotel sells cursino
made lira bills. Saw silk
umbrella packets for sunbrella

Cathedral — Baptistery fine
red marble lions holding
up red marble columns.
Inlaid barocco altar.
Inlaid wooden choir
stalls — one fine inlaid
marble tomb

Genova
Palazzo Spinola 17mo

Ricci

Cremona
Palazzo Stanga 17th
altered 1858 — Barocci

Cremona
Lettle palazzi of two
Fortuni Sgte of
Palazzo Slabza

Palazzo Jacini a
Casalbuttano Provincia
di Cremona Sally/9
Stucco walls, family
portraits. Library. Large
mantle in red Verona
marble. Old garden

1914
Cremona

Castello Torre
Pizzonardi
Beautiful formal gardens
Signor Dubrveni told
us
It is East of Cremona
about 29 Kilometers
This is the same as Mrs
Jones Rogers

Cuccoli Home by Palladio

Very beautiful plan

Desio See Como. Lakes
Dezenzano See Garda. Lake

Desguins
G. B. Tiepolo oil
Last Supper

Erba See Como Lakes

E

Echo. July 7, 1892

Gerald Holt

Pleurisy

Hard cupful. Repeat

prate.

Inlets in half-hour

Caballo Estenso Mi Cents

Isle d'Elba
medici prisons

Este
Palaces Renaissance
Baroque

Old Este – Ducal palace
now museum worth
seeing

Villa Benvenuti

Cathedral of St. Tecla wonderful
altar painting by G. B. Tiepolo
Baroque side entrance

Baroque church of S. Rocco

Museum
Civic Renaissance palaces
Venetian Villas
Palazzo Marcello
by Contessa Geraldi
furnished
Alter Gardens

Via del Duomo a fortified
Manor stucco wall with

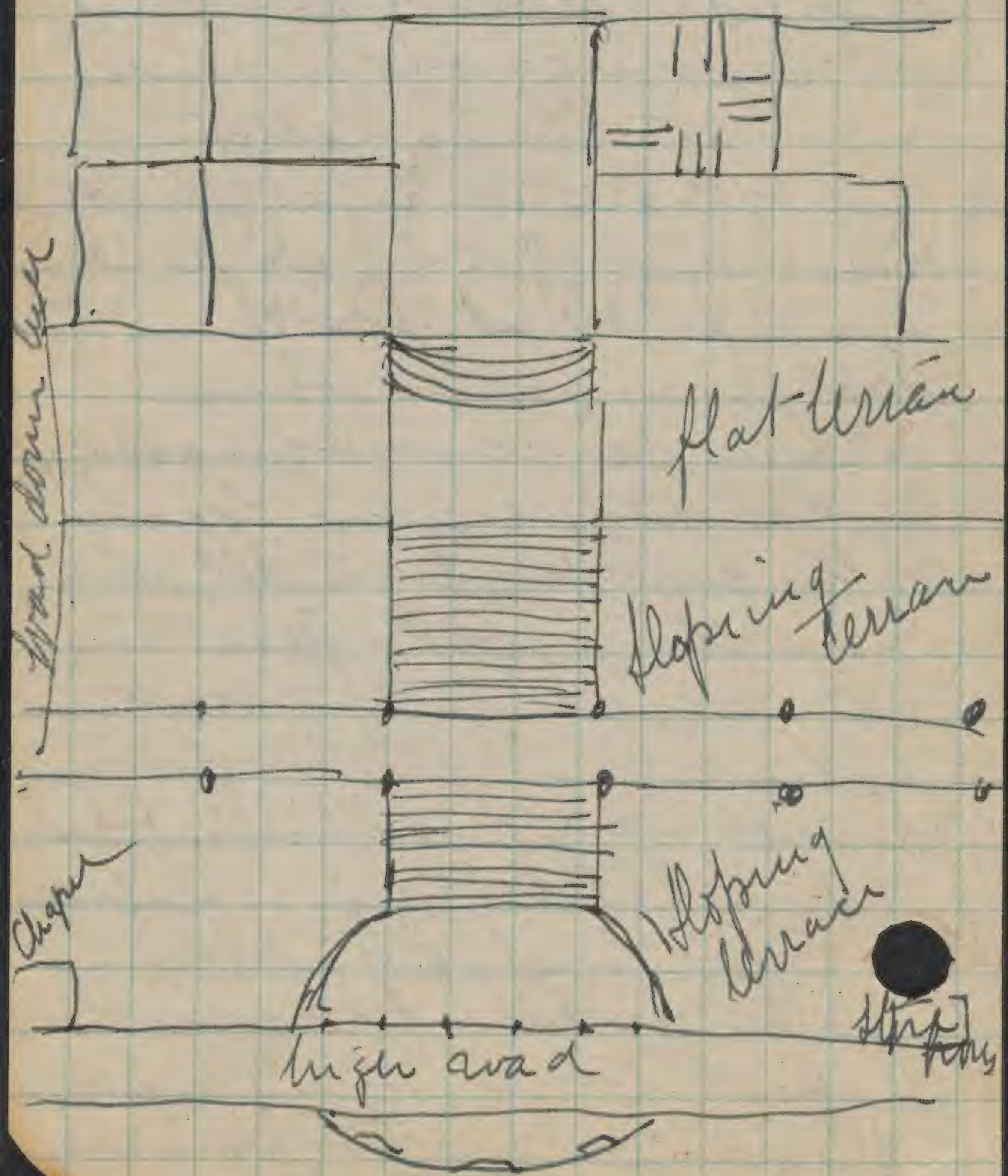
long row of dwarf
Renaissance Thermes
Vista of long steps fountain
Statues in couples leading
to a grotto - Stucco pal
owned by the Conte Orsini

Behind Duomo follow
highway which leads in
Renaissance gate into
lovely Private road with
seven chapels separated by
old cypress very interesting
at top Renaissance palace
with columns - Statuary
Villa Valeri formerly
Duodo now Balfi Valeri
Front interesting Terrace
Flatways - grottoes
Statues 2nd terrace statues
worth while
palace is furnished

Bolti of there well worth seeing
Nani is seen just as well from
the road. needn't go in.
Valeri has chapel with frescos of 24
saints killed by Turcs dressed in 18th Cent
on themselves. Gardens - walk up into

July 1914
Este
Villa Bodrano just on out skirts on road to Arqua
Louis XVI statues in garden of two terraces. Very broad stone steps leads up from main gate in wall with roundness. Outside a semi-circular terrace looking out over vineyards. Small villa. two rooms either side of hall with a long. Broad walk of old cypresses going up hill at back.
Each room with Louis XV - Louis XVI sluices, arabesques landscapes, regence heads with arabesques, all volutes from straps work. Once room with a series of 18th cent portraits. All the ceiling beams were faced with boards shaped like regence pilasters widening at both ends, - in the middle following the shape of the design. Painted blue & gilt with regence rosettes - volutes

Wonderful blue Italian faience pie plates. 18th cent
hunting - chinese scenes
Beautiful often coloured
- plain Italian potteries



Hewitt Travel Diaries

S-d-89

Italy Book 2